

MEETING OF THE COMMISSION OF FINE ARTS
18 September 1962

AM

10:15

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Introduction of Mr. Hideo Sasaki, landscape architect member appointed 13 August 1962.
2. Date of Next Meeting: 17 October 1962
Executive Session: 16 October 1962
3. Approval of Minutes of June 1962 Meeting
4. Draft of Resolution Relating to Examination of the Records of the Commission of Fine Arts
5. Preservation of Union Station - Status

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. The White House (through Daniel Moynihan, Assistant Secretary of Labor

Proposed Exterior Lighting of the Lincoln and Jefferson Memorials

2. National Cultural Center Board

National Cultural Center - Revised plan

3. General Services Administration

a. Public Buildings Service

- (1) Federal Triangle, Internal Revenue Building, South Courtyard, Proposed Cooling Tower - Revised Design
- (2) National Air Museum, Adams and Jefferson Drives between 4th and 6th Streets on the Mall - Preliminary Studies

b. Region Three (South Area)

Restoration of Murals, Health, Education and Welfare Building, Entrance Lobbies:

acceptable.
ecology approach
to be used, make
the like bldg.

is opposed
reformed
at NCPC



(1) Frescoes by Ben Shahn

(2) Frescoes by Seymour Fogel

c. New Park at 23d and C Streets, N.W. - Status

4. Department of the Treasury, Bureau of the Mint

Bob Hope Medal - Proposed Design

5. Department of Commerce, Bureau of Public Roads

Preservation of Landmarks by National Highway Program -
Letter from Rex M. Whitton, Federal Highway Administrator

6. Department of the Interior

a. Office of the Secretary

Taras Shevchenko Memorial - Proposed Site (U.S. Reservation 360)

b. National Park Service

(1) Boy Scout Memorial - Status of Design and Sculpture

(2) Pershing Square - Status

7. National Capital Planning Commission

a. Confirmation of the following land acquisitions in Prince Georges County, George Washington Memorial Parkway, 2 August 1962, from:

Oxon Hill Estates
Smoot Sand and Gravel Corporation
Part of Lot 44, Block 3, Forest Heights
Part of Lot 43, Block C, Forest Heights
John T. Kennedy
Gatewood S. Bennett
Fred N. Maloof
Potomac Sand and Gravel Company
William T. Sellner

b. Proposed Joint Study with Commission of Fine Arts of Washington Skyline - Status

8. District of Columbia Redevelopment Land Agency

a. Tenth Street Mall and L'Enfant Plaza, Southwest Urban Renewal Area - Proposed Revisions to Design



- b. Current controversy over length of period of special controls in urban renewal areas.

1:00 p.m. RECESS - LUNCH

2:00 p.m. INSPECTION TOUR

- (1) Taras Shevchenko Memorial - Proposed Site
(2) Park, 23d and C Streets, N.W.
(3) Health, Education and Welfare Building - Mural Restoration

9. Department of the Army

a. Corps of Engineers

Army Map Service, 6500 Brooks Lane, N.W., Administrative Engineering and Operations Building - Proposed Design

3:00

b. Heraldic Institute

(Colonel Harry D. Temple, Commanding Officer)

(1) National Cultural Center

Official Seal - Revised Design

(2) Air Force

(a) Distinguished Service Medal - Revised Design

(b) Medal of Honor - Proposed Design

(3) National Aeronautics and Space Administration

(a) Exceptional Bravery Medal - Proposed Design

(b) Exceptional Scientific Achievement Medal - Proposed Design

10. District of Columbia Government

a. Department of Licenses and Inspections

(1) Shipstead-Luce Act

(a) Building Applications (Appendix 1)

(b) Preliminary Submission: Development of area



Independent
bounded by Constitution Avenue, 2nd,
3rd and C Streets, N.W. by Parkwood, Inc.

(c) Preliminary Submission: Pan American
Health Organization Building, 23d and E
Streets, N. W. - Further development of
designs *Due to meeting to*

(d) Preliminary Submission: Watergate Project -
Status *Record of meeting in New York*

(2) Old Georgetown Act *2. 12th St. NW - 555-5555*

Building Applications (Appendix 2) *Reference*

(3) Board of Zoning Adjustment

1307 35th Street, N.W. - Application to waive zoning
regulations to permit use of part of front yard as
car park.

11. National Aeronautics and Space Administration

NASA Art Program



IV. UNITED STATES CONGRESS - REQUESTS FOR REPORTS

- med*
1. Bureau of the Budget (Enrolled Bill) S. 3525-7/10/62-Mr. Chavez-
87th Congress

"To authorize the Administrator of General Services, in connection
with the construction and maintenance of a Federal office building
to use the public space over and under 10th Street, S.W. in the
District of Columbia, and for other purposes." (Report submitted)

2. Committee on House Administration - H.J.Res. 819 - 7/13/62-
Mr. Kearns-87th Congress

"Establishing the Commission on Art and Antiquities of the Capitol,
and for other purposes." (Report submitted to Bureau of the
Budget for clearance)

3. Committee on House Administration - H.J.Res. 852-8/14/62-
Mr. McDowell-87th Congress

"Clarifying the responsibility of the Joint Committee on the
Library with respect to historical exhibitions and objects, and
other antiquities located in the U.S. Capitol Building, and for
other purposes." (Report submitted to Bureau of the Budget for clearance)



STATUS OF LEGISLATION

4. House Committee on the District of Columbia-H.R.10188-
2/12/62-Mr.Multer-87thCongress

Senate Committee on the District of Columbia-S.2570-
9/18/61-Mr.Bible-87thCongress

"To amend sections 2 and 5 of the Act entitled "An Act
to regulate the height, exterior design, and construction
of private and semipublic buildings in the Georgetown
area of the National Capital", approved September 22,
1950 (64 Stat. 903), and for other purposes."
(Reports submitted) (Status)

Addenda to Submission A

STATUS OF PROJECTS DISCUSSED AT MEETING IN NEW YORK ON 31 July 1962

District of Columbia Government

Department of Buildings and Grounds

1. Proposed Capitol View Branch Library, 50th Street and Central Avenue, S.E. - Design of Building
2. Proposed Palisades Park Branch Library, 49th and "V" Streets, N.W. - Design of Building
3. Proposed Police Precinct No. 3, 23d and "L" Streets, N.W. - Design of Building
4. Proposed Police Precinct No. 13, "V" Street between 16th and 17th Streets, N.W. - Design of Building
5. Proposed Elementary School, 53d and "C" Streets, S.E. - Design of Building

*Revisions not ready.
Include in minutes*



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of
18 September 1962

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
SEPTEMBER 18, 1962

The Commission met, pursuant to notice, in executive session, with David E. Finley, Chairman, presiding.

Members Present: David E. Finley
Felix W. de Weldon
Peter Hurd
William G. Perry
Hideo Sasaki

Staff: L.R. Wilson, Secretary
Charles H. Atherton, Asst. Sec'y
C.L. Martin, Counsel
Susan E. Bennett, Admin. Asst.

Recorder: Mrs. Haines Dennis

I. ADMINISTRATION

1. Introduction of Mr. Sasaki

The Chairman and members of the Commission greeted Mr. Hideo Sasaki, and welcomed him as the newly appointed landscape architect member of the Commission of Fine Arts.

2. Date of Next Meeting

The members set the next meeting of the Commission for October 17th at 9:30, with an executive session on October 16th at 10:15 a.m. Other meetings in 1962 were tentatively set for November 13 and 14 and December 11 and 12.

3. Approval of Minutes of June 1962 Meeting

The Chairman reported that the draft minutes for the meeting of the Commission on June 19th and 20th had been circulated by mail and approved as drafted. This action was confirmed.

4. Appropriations for Fiscal Year 1963

The Chairman announced that the Senate had restored the \$10,000 cut imposed by the House, and that a Joint Conference approved the original budget estimate of \$80,000 for the Commission of Fine Arts, and this amount was subsequently enacted into law.

5. Resolution Relating to Examination of Commission Records

The Commission approved a draft resolution, prepared by the Counsel, to provide instructions to the Commission's staff regarding the disclosure to other agencies of the Government and the public of records, files and other documents belonging to the Commission; and outlining the procedure to be followed whenever such records, or the testimony of members of the staff should be requested in court proceedings.

Recent requests for access to the records prompted formalization of these instructions, which were patterned after regulations adopted by other departments and agencies of the Federal government.

6. Preservation of Union Station - Status

The Chairman reported that the National Capital Planning Commission, at its meeting on September 13th, had voted to support the Commission in its efforts to prevent threatened destruction of Union Station.

The Chairman stated that he and Mrs. Elizabeth Rowe, Chairman of the Planning Commission, were planning to confer with Mr. Bernard L. Boutin, Administrator, General Services Administration, to discuss the matter.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. The White House, Through Mr. Daniel Moynihan, Assistant to the Secretary of Labor

Proposed Exterior Illumination of the Lincoln and Jefferson Memorials

The Chairman informed the members that he had been asked on behalf of the White House, by Mr. Moynihan, a member of the staff of the Secretary of Labor, for the Commission of Fine Arts' views on illuminating the exteriors of the Jefferson and Lincoln Memorials, as well as the interiors.

The members agreed that a great increase of illumination everywhere throughout the monumental area had tended to dim the exteriors of these two great memorials; and that the suggestion to illuminate the exteriors of the memorials could enhance their value as focal points after dark in the City, provided the architectural form of the buildings was not destroyed. They stipulated that lighting should be soft and respectful of the architecture rather than a total or over-theatrical illumination of the buildings by strong floodlights, as recently occurred when the Army Signal Corps temporarily illuminated the north side of the Lincoln Memorial with field searchlights.

The members recalled that the Commission had consulted with the National Park Service in the development of a successful system of exterior lighting for the Washington Monument. In that case, a certain amount of experimentation with different intensities of light had been required in order to arrive at an acceptable standard.

The members further agreed that similar experiments at the Lincoln and Jefferson Memorials would be necessary; and Mr. Sasaki proposed that a skilled lighting engineer, such as Mr. Richard Kelly, of New York City, should be consulted on the matter, with final plans for the lighting scheme being subject to the approval of the Commission.

The Chairman was authorized to send a letter to the Director of the National Park Service, with copies to the Secretary of the Cabinet and the Assistant to the Secretary of Labor. EXHIBIT A

2. National Cultural Center Board

National Cultural Center, Revised Designs

The members examined a series of large drawings and a scale model that had been prepared by the architect for use in the campaign for funds to build a National Cultural Center on the banks of the Potomac River between the end of New Hampshire Avenue and the new Theodore Roosevelt Bridge, opposite Theodore Roosevelt Island. The new design replaced a previous design, which the Commission approved in October 1959, but which had to be abandoned by the Trustees of the National Cultural Center because of its high cost estimated at about \$70,000,000. The new design was estimated to cost \$30,000,000, the goal of the fund raising campaign.

The model and the drawings showed a 600-foot rectangular building containing three auditoria, a symphony hall, opera house and concert hall, arranged side by side under one roof. Two restaurants were located on the upper floor with an open space between them which could be utilized when desired for theater-in-the-round, small concerts, childrens' theater, etc. A retractable roof would be provided to protect this area in inclement weather. Unlike the previous design, the building was located entirely on the allotted land ^{and} the present shore-line of the river would be preserved although the present landscaping would have to be removed due to the relocation of the Rock Creek and Potomac Parkway, at the river's edge, under the terrace of the building. Foyers and entrances to the three auditoria were located on the river side of the building at the terrace level. The main vehicular entrance was on the east side. Parking was provided under the building.

In their discussion of the revised plan the members' comments

echoed the same reservations concerning the size and location of the site voiced at the time the first design was reviewed in 1959. There was general agreement that the site appeared too small for the building proposed, even though it had been reduced in size from 900 feet to 600 feet. The reduction in size and relocation of the building on dry land would in no way diminish the adverse effect of the complex interchange and approach roads to the Theodore Roosevelt Bridge immediately to the east of the building, which would isolate the building from the rest of the city and permit pedestrian access only along New Hampshire Avenue. The wisdom of placing three large auditoria in a row was also questioned, and the desirability of placing one or two of them in other locations suggested itself.

The Chairman pointed out that these limitations imposed by the site were apparent, but it was nevertheless the only site made available by Congress. He stated his belief that any public statement at this time by the Commission, questioning the suitability of the site could adversely affect the success of a national fund-raising campaign to begin in November. The members agreed that this might be so, but were firm that the Commission should eventually make known its reservations about the site in the hope that the Cultural Center Board would seek to acquire additional land or another location for some or all of the auditoria.

The members raised several questions about the design and siting of the proposed building, such as whether the design might be improved and in a better relationship with the rest of the city if the mass of the large building were broken up into three separate halls arranged around the sides of a Square at the end of New Hampshire Avenue. It was suggested that such an arrangement might eliminate any problems of noise and traffic which could arise if all three auditoria were in use simultaneously. The observation was made that the proposed 600 foot building spanning the Rock Creek and Potomac Parkway would preempt the existing parkland along the shore in front of the building and thereby terminate an otherwise continuous strip of parkland running from the western end of Whitehurst Freeway to the Watergate. The comments were that this could be considered either as an undesirable intrusion of a massive building into the shoreline or as an interesting focal point.

After discussing the proposed plan at some length the members postponed making a decision until they had heard the presentation of the design by the architect, Mr. Stone, in an open session, after which they would meet in executive session with him and representatives of the Cultural Center Board.

3. General Services Administration

a. Public Buildings Service

(1) Federal Triangle, Internal Revenue Building, Courtyard A, Proposed Cooling Tower - Revised Design

The members looked at plans and a rendering of a revised design for an air conditioning cooling tower to be erected in Courtyard A of the Internal Revenue Building at 12th Street and Constitution Avenue, N.W. A previous design, submitted in February, 1961, had not been approved.

It was noted that the revised design, which took the form of a conical reinforced concrete tower to be located in the center of the courtyard, ignored the Commission's recommendation that studies be made to determine whether the required capacity of the cooling tower could be achieved by combining a number of smaller units arranged in an architectural pattern better related to the design of the courtyard.

Several of the members objected to the revised design for the reason that it was a form totally unrelated to either the materials or architecture of the surrounding building. It was suggested that the structure would be less objectionable if the equipment could be incorporated into one of the walls of the building and encased in an architectural covering which would duplicate the materials and design of the building.

No action was taken pending a meeting with a representative of the Public Buildings Service and the designer on the following day.

(2) National Air Museum, Adams and Jefferson Drives, between 4th and 6th Streets, N. W. on the Mall - Preliminary Studies of Volume and Exhibit Areas

The members examined preliminary studies of proposed bulk and use of site for the National Air Museum of the Smithsonian Institution to be located directly across the Mall from the National Gallery of Art.

The studies showed sections and plans of a five-story structure approximately 843 feet by 245 feet, which would be about 100 feet longer than the National Gallery directly opposite on the north side of the Mall. Approximately 65 historic airplanes would be displayed within various levels of the building.

It was pointed out that the Commission had always favored the plan to utilize this site for a cultural building such as a gallery of contemporary art, which had been authorized but never built. In 1958, the Congress rescinded the art gallery and authorized an air museum on the site as proposed by the Board of Regents of the Smithsonian Institution.

The Chairman reported that the members of the National Capital Planning Commission, at a recent meeting, had voiced some concern about

the large size of the projected building and a lack of provisions for adequate parking facilities. He said that Mr. Walter Louchheim, a member of that Commission, would explain the views of the National Capital Planning Commission on the following day.

The members commented that an air museum on the site selected seemed to be a contradiction to the character of the general area which is devoted primarily to art and historical culture. They noted that the building completely occupied the site, provided for only a limited number of exhibits, without room for future expansion. The conclusion was that a large site away from the Mall which would offer a greater degree of flexibility and exhibition space would be more desirable.

No action was taken pending the meeting with representatives of the Smithsonian Institution and the Public Buildings Service on the following day.

b. Region Three (South Area)

Restoration of Murals, Health, Education and Welfare Building
(North) Independence Avenue and Fourth Street, S.E.

The Commission visited the Health, Education and Welfare Building to inspect the restoration of murals by Mr. Ben Shahn as restored by Mr. Henry Courtais, who had been approved by Mr. Shahn for the work. The members felt that Mr. Courtais had successfully carried out the restoration.

The Commission also approved the commissioning by the General Services Administration of Mr. Courtais to undertake restoration of murals by Mr. Seymour Fogel, located in the same building, if Mr. Fogel should not desire to restore his own murals.

The general conclusions and the recommendations of the Commission were outlined in a letter from the Chairman to the Administrator of the General Services Administration. EXHIBITS B & C

✓ c. Design of Memorial Park, 23d and C Streets, N.W. - Status

The Commission inspected the work proceeding on the new park in Square 62, near the State Department, as a memorial to members of the Foreign Service of the United States killed in the line of duty.

The plans for this park were prepared by the General Services Administration and reviewed in December 1961 by Mr. Rapuano, landscape architect for the Commission, who made certain recommendations on behalf of the Commission.

Upon inspecting the park the members found the plan submitted to the Commission had not been followed, especially with respect to the two ends

which fall off rapidly in grade. The members resolved to disavow any responsibility for the design of the work being done in the park, and to recommend that the previous plan be revived.

The Chairman was authorized to write to the Administrator of the General Services Administration informing him of the Commission's views.

EXHIBIT D

4. Department of the Treasury, Bureau of the Mint

✓ Bob Hope Medal - Proposed Design

The members examined drawings of the obverse and reverse of a medal authorized by the 87th Congress for presentation to Mr. Bob Hope. The design of the obverse side portrayed Mr. Hope head and shoulder in profile, clothed in an ordinary business suit. The reverse showed a decorative arrangement of a mask of comedy, a world globe, and a laudatory inscription.

It was recommended that the coat, tie and shoulders be eliminated from the profile portrait; that the portrait be centered and possibly enlarged to compensate for the change. It was also recommended that the mask and globe on the reverse side be eliminated, leaving only the inscription.

The Chairman was authorized to send a letter to the Director of the Mint setting forth the Commission's recommendation.

EXHIBIT E

5. Department of Commerce, Bureau of Public Roads

✓ Preservation of Historic Landmarks by the National Highway Program - Letter from Mr. Rex Whitton, Federal Highway Administrator

The Chairman reported the status of a recommendation made by the Commission that a qualified conservationist be employed by the Bureau of Public Roads to advise the Bureau upon possible damage or destruction of historic monuments and scenic areas by proposed federal and state highway programs.

He related that he had visited Secretary of Commerce Hodges and given him a letter outlining the Commission's proposal and the reasons for it. EXHIBIT F. Secretary Hodges referred the matter to Mr. Rex Whitton, Federal Highway Administrator, who wrote the Chairman asking for the name of individuals who might qualify for such a position. EXHIBIT G. The Chairman suggested Mr. Thomas Russell Jones, but no effort has been made to employ him. On September 3, 1962 Mr. Whitton wrote that the Bureau was considering employing a conservationist on a "time-to-time" consulting basis, but no final decision had been reached. EXHIBIT H.

The Chairman said that in his opinion a part-time consultant would not meet the problem which is to have a consultant who will review all proposed plans on a continuing basis and alert the Bureau of Public Roads to situations which could result in damage or destruction of historic monuments and scenic areas before funds for the project were approved.

The members agreed to authorize the Chairman to take whatever further action he believed necessary.

6. Department of the Interior

a. Office of the Secretary

✓ Memorial to Taras Shevchenko - Proposed Site (U.S. Reservation 360)

The Chairman read a letter that had been received from Secretary of the Interior Stewart Udall requesting the advice of the Commission of Fine Arts on the use of U.S. Reservation 360, a triangular park north of P Street, east of Florida Avenue, and west of 22d Street, N.W. as a site for the proposed memorial to Taras Shevchenko, Ukrainian poet and national leader.

EXHIBIT I

After inspecting U.S. Reservation 360 the members were of the opinion that it would present certain difficulties to the completion of a satisfactory design, because of the narrowness of the site at the north end, the irregularity of the west side caused by the curve of Florida Avenue and the proximity of a commercial gasoline station on the south, and the heavy traffic on all sides of the site.

The members felt that the location, surroundings and attributes of U.S. Reservation 328, at the intersection of Massachusetts Avenue, Fulton Street and 35th Street, N.W. would make it a more satisfactory site and suggested that it be considered.

The Chairman was authorized to send a reply to Secretary Udall setting forth the Commission's recommendations.

EXHIBIT J

B. National Park Service

✓ (1) Boy Scout Memorial - Status of Design and Sculpture

The Assistant Secretary reported to the members that the pool for the Boy Scout Memorial had been observed to be under construction on the 15th Street side of the Ellipse. It appeared, however, that it would be some time yet before the sculpture was ready. A photograph was shown of a one-third scale clay model of the statuary group which will be located on a marble pavement adjacent to the pool. Mr. Orr, Mr. Perry, Mr. Rapuano and Mr. deWeldon had visited the New York

studio of the sculptor, Mr. Donald De Lue, on 31 July during the summer recess, to inspect the model shown in the photograph.

The members expressed their satisfaction with the modifications in the sculptural group, except for the facial expression of the adult male figure, which they believed was still too grim. They expressed confidence that this objection would eventually be met by the sculptor in later stages of the work.

The Chairman was authorized to write a letter of information to the Director of the National Park Service.

EXHIBIT K

(2) Pershing Square - Status of Commission's Protest on Littering

The Chairman reported that, pursuant to the Commission's resolution at the June 20, 1962 meeting, he had written to the Director of the National Park Service urging that the park at 14th Street and Pennsylvania Avenue, N.W., commonly known as Pershing Square, be landscaped and left free of encumbrances frequently put there temporarily for advertising purposes.

EXHIBIT L

Mr. T. Sutton Jett, Regional Director, National Capital Region, National Park Service, had assured him that he shared the Commission's views, and that landscaping of the park would be undertaken when funds were available. Mr. Jett also stated that the National Park Service was reluctant to undertake any large scale landscaping project on the site while legislation was pending in the Congress to authorize the General John J. Pershing Memorial on the site. As reported at the June meeting Congress had taken no action on a bill to approve the design and it now seemed unlikely that the bill would be considered by the 87th Congress. The members agreed that the land ought to be landscaped as a park, if the Congress did not authorize the construction of the Pershing Memorial.

Further action was deemed unnecessary at this time.

7. National Capital Planning Commission

Confirmation of Land Acquisitions in Prince Georges County, George Washington Memorial Parkway

The members of the Commission confirmed the Chairman's prior approval on August 2, 1962 of the acquisition of certain parcels of land in the vicinity of the approaches to the Woodrow Wilson Bridge, as follows:

Oxon Hill Estates
Smoot Sand and Gravel Corporation
Part of Lot 44, Block 3, Forest Heights

Part of Lot 43, Block C, Forest Heights

John T. Kennedy
Gatewood S. Bennett
Fred N. Maloof
Potomac Sand and Gravel Co.
William T. Sellner

✓ Joint Study, With Commission of Fine Arts, of Washington Skyline -
Status

The Assistant Secretary reported to the members that the Joint Committee, at its meeting in July, had determined that material should be assembled, as a first step, to show the existing zoning restrictions on the height of buildings in relation to topographic figures of the District of Columbia, Arlington and Alexandria. He showed them studies which he was preparing. When this material has been studied, the Joint Committee could then recommend a policy for desirable height limitations in relation to the topography of the various parts of the area. Implementation of the policy would have to be made by the proper District of Columbia and Virginia authorities.

Mr. Sasaki, Mr. Rapuano's successor, agreed to serve with Mr. Walker on the Joint Committee.

8. District of Columbia Redevelopment Land Agency

Tenth Street Mall and L'Enfant Plaza, Southwest Urban Renewal Area - Proposed Revisions to Design

The Secretary reported that the President had signed into law legislation authorizing the General Services Administration to construct Federal Office Building No. 5 over Tenth Street at the entrance to the proposed Tenth Street Mall. It was recalled that the Commission had considered and approved this revision of the original plan at its meeting on December 20, 1961.

The members were also informed that the National Capital Planning Commission had approved a proposal by the General Services Administration to reduce the right of way on 10th Street from two-hundred to one-hundred ✓ ~~fifty~~ feet where it will pass under FOB 5. The change would not affect the width of the proposed Mall.

There was some speculation by Mr. Phillip Doyle, Executive Director of the Redevelopment Land Agency at the Planning Commission meeting that it might now be desirable to reduce the right of way for the entire length of the 10th Street Mall.

As these reports were matters of information, no action by the Commission was required.

✓ b. Current Controversy Over Length of Period of Special Design Controls in Urban Renewal Areas

The Commission discussed a proposal by the Commissioners of the District of Columbia to discontinue restrictions imposed by the D.C. Redevelopment Land Agency in urban renewal areas, with respect to siting and architectural design. The Commissioners proposed instead to limit application of the restrictions only through the period of construction of the project; thereafter, the District zoning and building code regulations would be applicable in project areas. It was reported that the National Capital Planning Commission had already written to the Administrator of the Urban Renewal Agency opposing the District Commissioner's proposal and asking that a policy on the subject be formulated. EXHIBIT M

The members expressed the opinion that any improvements to the appearance of the City achieved by the urban renewal process might be quickly eroded unless strict control is maintained after completion of any project. They considered that the District zoning laws were not devised to maintain a similar degree of control.

The Chairman was authorized to write a letter to the Administrator of the Urban Renewal Administration setting forth the Commission's recommendation. EXHIBIT N

9. Department of the Army

✓ a. Corps of Engineers

Army Map Service, 6500 Brooks Lane, N.W., Gimrada Engineering and Operations Building - Proposed Design

Plans for a proposed two-story brick engineering and operations building to be located south of the main building on the grounds of the Army Map Service were considered.

The members felt that the design was not distinguished but was adequate for the purpose. Regret was expressed that the design could not have been presented before they had arrived at contract stage, thus reducing the chances for achieving any architectural merit in relatively small buildings like this one. The plans were approved as presented with some suggested changes to the entrance and the location of the chimney.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations. EXHIBIT O

b. Heraldic Institute - Design of Seals and Medals

✓ The Commission conferred with Colonel Harry D. Temple,

Commanding Officer of the Heraldic Institute, on the design of the following seal and medals.

(1) National Cultural Center

Official Seal - Revised Design

Four proposed sketch designs for the official seal of the National Cultural Center were reviewed. The Commission preferred and approved Design D, showing, in light blue silhouette, the traditional symbols representing the performing arts.

The Chairman was authorized to send a letter to the Heraldic Institute setting forth the Commission's recommendations. EXHIBIT P

(2) United States Air Force

(a) Distinguished Service Medal - Revised Design

The members considered that a revised design for the medal in the form of a gold sunburst with thirteen prongs, separated by thirteen stars in white enamel was satisfactory. The design was approved as presented.

The Chairman was authorized to send a letter setting forth the approval of the Commission. EXHIBIT Q

(b) Medal of Honor - Proposed Design

A design was considered for the Medal of Honor which was patterned after the Medal of Honor now used by the U.S. Army. The design consisted of a five-pointed gold star superimposed upon a laurel wreath in green enamel. The medallion in the center of the star contained a low relief of the head of the Statue of Liberty in three-quarter view.

The Commission approved the general design of the medal with the recommendation that a profile of the statue's head be substituted for the cramped three-quarter view shown in the sketch.

The Chairman was authorized to prepare a letter setting forth the recommendation of the Commission. EXHIBIT R

(3) National Aeronautics and Space Administration

(a) Medal for Exceptional Bravery - Proposed Design

The design for a medal to be awarded for exceptional bravery was approved in principle, with the provision that the form and relationship of the central motif, a hand grasping a star, be restudied

and resubmitted.

The Chairman was authorized to send a letter to the Heraldic Institute setting forth the Commission's recommendation with a request that the design be resubmitted.

EXHIBIT S

(b) Medal for Exceptional Scientific Achievement

The design for a medal to be awarded for exceptional scientific achievement was approved in principle, with the provision that the central motif, a hand grasping a symbol of Infinity, be restudied to achieve a less static expression of the forms and their relation to each other. It was requested that the revised design be resubmitted.

The Chairman was authorized to send a letter to the Heraldic Institute setting forth the Commission's recommendation with a request that the design be resubmitted.

EXHIBIT T

10. National Aeronautics and Space Administration

NASA Art Program - Status

The Chairman reported recent developments in the formulation of a plan to record, in various forms of the Fine Arts, the astronaut program and other activities of the National Aeronautics and Space Administration. Mr. Shelby Thompson, Director of the Technical Information and Education for the Space Agency was introduced by the Secretary to Mr. Lester Cook, Curator of Paintings of the National Gallery of Art, after the Chairman had made arrangements with the Director of the National Gallery of Art. Mr. Thompson and Mr. Cook were to continue the discussions.

11. District of Columbia Government
Shipstead-Luce Act

a. Building Applications - Appendix 1

The Commission confirmed favorable actions taken on Shipstead-Luce building applications forwarded for review by the Department of Licenses and Inspections, as listed in Appendix 1, dated 18 September 1962, of the Order of Business.

The Commission found that they could not approve the design submitted with an application to erect a 9-story apartment building at 1845 Harvard Street, N.W. (S.L.2542) on a steeply sloping and wooded embankment near the Harvard Street entrance to the National Zoological Gardens. Recommendations for changes were to be incorporated in a letter.

EXHIBIT U

b. Preliminary Submissions

✓ (1) Development of Reservation 11, Constitution Avenue, 2d, 3d and C Streets, N.W. by Parkwood, Inc.

The Commission noted a proposed plan for the development of a city block of privately owned land including the existing ESSO Building facing Constitution Avenue. It was noted to be the only privately owned land fronting on the Mall; and to be in the path of the proposed Center Leg of the Inner Loop Freeway.

The plan proposed that construction of a motor-hotel - office building on the site would be delayed to permit the District of Columbia to acquire underground tunnel-rights under the building for the center leg of the Inner Loop Freeway.

The plan was submitted for informational purposes only. No action was deemed necessary at this time.

✓ (2) Pan American Health Organization Building, 23d and E Street, N.W. - Revised Designs

The Commission reviewed drawings and renderings intended to carry out the recommendations for changes made by the Commission at its meeting on December 20, 1962. The members considered that the revised design incorporated their suggestions, but they decided to withhold their approval until they had conferred with the architects during the meeting on the following day.

✓ (3) Watergate Development Project - Status

The Secretary reviewed for the members the results of conferences on July 6 and July 31 in New York between the architect members of the Commission and representatives of the Island Vista Corporation.

The members, Mr. Orr, Mr. Perry, Mr. Rapuano and Mr. Walker, and the architect Professor Luigi Moretti of Rome, Italy reached general agreement at the conference on July 6 that the area of building coverage would not exceed that allowed by present zoning regulations; and that the height of the buildings should be 130' in only 25% of the building mass. The members accepted the curvilinear character of the design, but asked that the buildings be arranged and possibly relocated on the ground in a more geometric relationship.

They stressed that uniform roof lines should be avoided and the design of the building masses should provide separations; and that every design expedient should be used to reduce the massiveness

of the design as presented. Adviseability of placing the small villas in the open courts was reserved for later discussion, after the design of the higher and massive parts had reached a satisfactory solution.

Professor Moretti and the Island Vista representatives agreed with these general recommendations and a statement was issued to the Press on the general agreement. EXHIBIT V. He returned to Rome to rework the design, but was unfortunately taken ill and underwent a serious surgical operation.

At the second conference on July 31, Mr. Orr, Mr. Perry, Mr. Rapuano and Mr. de Weldon were present. Professor Moretti was facing another operation and unable to make the journey to New York. In fact the revised drawings shown at that time were largely the work of his assistant Mr. Gabor Acs. The members felt that the results were disappointing and far from their expectations, although some progress had been made in breaking up some of the building mass. The recommendations of the July meeting were reviewed and repeated. Hope was expressed that Professor Moretti would be able to take a more active hand in the design, and that it could be developed on the lines acceptable to the Commission.

c. District of Columbia Board of Appeals and Review
Appeal No. M-1279, S.L. 2518, Occidental Restaurant, 1411-13
Pennsylvania Avenue, N.W.

Counsel reported that the Board of Appeals and Review had affirmed the action of the District Department of Licenses and Inspections in denying an application for permit to erect a marquee to within 18 inches of the curb on the premises of the Occidental Restaurant. The Commission considered this application on June 19, 1962, when it re-affirmed its previous recommendation of October 17, 1961 (S.L. 2440) that the marquee would detract from the appearance of Pennsylvania Avenue.

A memorandum to the members explaining the proceeding before the Board of Appeals and Review is EXHIBIT W. The decision in the case is EXHIBIT X.

d. Old Georgetown Act

(1) Report of Actions Taken on Applications for
Building Permits

The Commission confirmed actions taken in accordance with recommendations of the Old Georgetown Panel of Architects on building applications forwarded for review by the Department of Licenses and Inspections, as listed in Appendix 2,

dated 18 September, 1962, to the Order of Business. Unfavorable reports on the following three applications were included in the Commission's action:

- O.G. 3236 - 3125 M Street, N.W. - Publick House Restaurant
- O.G. 3240 - 1641 34th Street, N.W. - N.T.N. Robinson, III
- O.G. 3241 - 1651 Wisconsin Avenue, N.W.- Samuel Levy (Store)

e. District of Columbia Board of Zoning Adjustment
O.G. 3239, 1307 35th Street, N.W. - Application to Waive Zoning
Regulations to Permit Use of Part of Front Yard as Car Park

A variance was being sought from certain provisions of the zoning regulations relating to automobile parking in open space to allow the owner to park an automobile less than 10 feet from a structure and partially on the tree strip and across the sidewalk.

The Commission after examining photographs and plans for a rear addition to the dwelling, submitted with an application for a building permit (O.G. 3239), determined that as a matter of policy automobiles should not be allowed to occupy the tree strip or sidewalk area for parking purposes. It was agreed that parking of automobiles should be confined to garages or behind the facade of any structure on the premises.

Accordingly the Commission determined to recommend against granting the variance and approved a draft letter to the Board of Zoning Adjustment stating the view of the Commission. EXHIBIT X'

[Note: The application for variance was denied at a hearing before the Board of Zoning Adjustment on the following day.]

III. LEGISLATION

United States Congress
Request for Reports on Legislation from Committees of Congress

The members confirmed their approval by mail of favorable reports on the following bills:

1. Bureau of the Budget (Enrolled Bill) S. 3525-7/10/62-Mr. Chavez-87th Congress

"To authorize the Administrator of General Services, in connection with the construction and maintenance of a Federal office building to use the public space over and under 10th Street, S.W. in the District of Columbia, and for other purposes." (Report Submitted)

2. Committee on House Administration - H.J.Res. 819 - 7/13/62-
Mr. Kearns-87th Congress

"Establishing the Commission on Art and Antiquities of the Capitol, and for other purposes." (Report submitted to Bureau of the Budget for clearance)

3. Committee on House Administration - H.J.Res. 852 - 8/14/62 -
Mr. McDowell - 87th Congress

"Clarifying the responsibility of the Joint Committee on the Library with respect to historical exhibitions and objects, and other antiquities located in the U.S. Capitol Building, and for other purposes." (Report submitted to Bureau of the Budget for clearance)

IV. STATUS OF PENDING LEGISLATION ON AMENDING THE OLD GEORGETOWN ACT

House Committee on the District of Columbia - H.R. 10188 - 2/12/62-
Mr. Multer-87th Congress

Senate Committee on the District of Columbia - S. 2570 - 9/18/61 -
Mr. Bible - 87th Congress

"To amend sections 2 and 5 of the Act entitled 'An Act to regulate the height, exterior design, and construction of private and semi-public buildings in the Georgetown area of the National Capital', and for other purposes." (Reports submitted)

Counsel reported that the House of Representatives passed H.R. 10188 on August 14, 1962. At this time, S. 2570 was pending in the Senate District Committee. In the form passed by the House, the text of H.R. 10188 had not been amended to require only "reasonable compliance" as recommended by the Commission. In order to clarify the Commission's position to the Senate District Committee a supplemental report to the Chairman of that Committee was prepared and sent to the Bureau of the Budget for clearance by the Office of Legislative Reference. This report restated the Commission's opposition to the mandatory provisions of H.R. 10188 and urged that the Congress amend the bill to eliminate these provisions.

EXHIBIT Y

On August 28 the Secretary and Counsel were asked by the Bureau of the Budget to attend a conference to discuss the proposed amendments. A memorandum of the conference was prepared and circulated to the members.

EXHIBIT Z

As of the date of the Commission meeting no action had been taken by the Senate District Committee to hold a hearing on the bills, and the Bureau of the Budget had not cleared the Commission's supplemental report. No further action was deemed necessary.

Thereafter, at 5:45 p.m., the meeting was recessed until 9:30 a.m. the following day.

Respectfully submitted,

C. L. Martin

C.L. Martin, Counsel

GENERAL SERVICES ADMINISTRATION

20 September 1962

Page 2
September 20, 1962
Mr. Conrad Wirth
Director
National Park Service
Department of the Interior
Washington, D.C.

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on 17 September, considered a proposal, made on behalf of the White House from the Office of the Secretary of Labor, to illuminate the exteriors of the Jefferson and Lincoln Memorials.

The Commission agreed to recommend that a lighting scheme for the memorials should be studied in consultation with an expert on exterior illumination, such as Mr. Richard Kelly, 270 Park Avenue, New York 17, N.Y., with the aim of achieving a discreet effect of lighting that will preserve the architectural forms of the Memorials. The Commission requested further that the members be kept informed of the progress of the illumination study and that the final plans be subject to their approval.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

Copy to:

Mr. Timothy J. Beardon
Special Assistant to the President

Mr. Daniel P. Moynihan
Special Assistant to the
Secretary of Labor

CHICAGO, ILL.

The Committee on the Study of the History of the University of Chicago, in its report to the Board of Trustees, has the honor to acknowledge the receipt of your letter of the 10th inst., in which you have requested that the Committee should make a study of the history of the University of Chicago, and report to the Board of Trustees at its next meeting.

The Committee has the honor to acknowledge the receipt of your letter of the 10th inst., in which you have requested that the Committee should make a study of the history of the University of Chicago, and report to the Board of Trustees at its next meeting. The Committee has the honor to acknowledge the receipt of your letter of the 10th inst., in which you have requested that the Committee should make a study of the history of the University of Chicago, and report to the Board of Trustees at its next meeting.

Very respectfully,
The Committee on the Study of the History of the University of Chicago

CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
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GENERAL SERVICES ADMINISTRATION



Region 3
Washington 25, D.C.

August 10, 1962

IN REPLY REFER TO: 3PBU

Honorable David E. Finley
Chairman
Commission of Fine Arts
Washington 25, D.C.

Dear Mr. Finley:

We propose to have Mr. Henri G. Courtais, Conservator, do certain work of restoration on the Seymour Fogel murals located in the Health, Education and Welfare, North Building. The approval of this proposal by the Artist, Mr. Fogel, has been requested. It is believed appropriate and we are requesting herewith that the Commission of Fine Arts sanction this proposal.

Mr. Courtais is currently engaged in restoring the Ben Shahn murals in the same building. Our contract with Mr. Courtais provides us with the opportunity to negotiate for the relatively minor work of restoring the Fogel murals. Time is of the essence as our position of negotiation will not continue for long.

We respectfully request your assistance in this instance.

Sincerely yours,

Claude C. Walker
Assistant Chief, BMD,
South Area.

11-1-62
To be sent to Mr. H. G. Courtais
Revised Sept. 10, 1962
No change to original.
1 (encl)

EXHIBIT B

24 September 1962

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on 19 September, inspected the mural paintings in fresco which are undergoing restoration in the lobby of the Department of Health, Education and Welfare Building at Independence Avenue and 4th Street, Southwest. The members were shown the paintings by Mr. Fred Eckartt and Mr. Harold McCoy, officials of Region Three (South), General Services Administration. We were sorry that the restorer, Mr. Henry Courtais, was unable to be present.

The largest area of mural paintings was that painted by Mr. Ben Shahn on the walls of the elevator lobby. Extensive restoration had been required on these panels, over which, we understand, an acrylic fixative had been used in the final stage of the restoration. The members of the Commission were favorably impressed by the work, but felt that the use of this type of fixative may have contributed to a noticeable haze over the murals. It was further noted that the strip fluorescent lighting was also affecting adversely the original colors of the paintings.

The use of a fixative that would not darken mural paintings was suggested for future restorations. The painter member of the Commission, Mr. Peter Hurd, said that he had found the use of Liquitex Matte Medium, manufactured by the Permanent Pigments Corporation, Cincinnati, Ohio, to be a satisfactory medium for this purpose. It was further suggested that the inside of the metal shade of the fluorescent lighting be painted Venetian Red, in order to reduce the harshness of this type of light on murals. If this procedure should prove ineffective, substitution of a different method of lighting was recommended.

The murals in fresco painted by Mr. Seymour Fogel on the walls facing the main entrance were found to need restoration only of scratches and chips, not over-all restoration as had been made on the mural paintings of Mr. Shahn. It was strongly recommended that Mr. Fogel be asked to do the restoration on his own paintings. The Commission will be glad to look at the restoration when it is completed.

The members of the Commission asked me to say that they are delighted to see a program of restoration being started for the mural paintings in our public buildings. In many cases restoration by the original artists, if possible, or by competent restorers, is long over due. Some paintings have been irreparably destroyed by incompetent workmanship. The Commission again

recommends that the restoration of paintings in government buildings be made a continuing policy of the General Services Administration, in order that the many fine paintings in our public buildings may be preserved for future generations.

For the Commission of Fine Arts:

Sincerely yours,

David B. Finley
Chairman

Honorable Bernard L. Boutin
Administrator
General Services Administration
Washington 25, D.C.

Copy to: Mr. Claude Walker
Region Three, GSA

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24 September 1962

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on 19 September, inspected the park area which is being laid out on the northern side of Square 62 at C Street between 22d and 23d Streets, Northwest, facing the south side of the new State Department Building.

The members of the Commission were surprised to discover that the plan sent to the Commission in December 1961 is not being followed, especially in the treatment of the two ends where the grade slopes off steeply. The members noted especially that the additional areas of white concrete paving over the sloping land and the wavy lines of wooden benches created an unfortunate impression of haphazardness and disorder. The plan submitted to the Commission restricted the benches to the level areas and used various plantings over the sloping sides.

The former landscape architect of the Commission, Mr. Michael Rayuano, who gave his personal attention to this plan, would, we are sure, never have approved the plan that is being carried out. Mr. Sasaki, the present landscape architect member of the Commission, feels equally strongly about the matter and agrees with the views above outlined.

The members of the Commission suggest that the previous plan be revived. They wish to disavow all responsibility for the design of this park, which has not been carried out as expected.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard L. Boutin
Administrator
General Services Administration
Washington 25, D.C.

THE UNIVERSITY OF CHICAGO

The University of Chicago, at its meeting on November 10, 1954, has decided to accept the offer of the University of Illinois to transfer to it the rights in the University of Chicago Press of the copyright in the book "The University of Chicago Press" and the rights in the book "The University of Chicago Press" and the rights in the book "The University of Chicago Press".

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FOR THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

CHICAGO, ILL.

CHICAGO, ILL.

21 September 1962

Dear Miss Adams:

The Commission of Fine Arts, at its meeting on 19 September, considered the proposed designs for the obverse and reverse of the medal authorized by Congress for presentation to Mr. Bob Hope.

The Commission recommended that the portrait of Mr. Hope on the obverse be restricted to the head and neck, eliminating the rendering of coat, tie, etc. The portrait of the head, of course, while satisfactory as a portrait, would have to be proportionally enlarged to compensate for this change.

On the reverse side of the medal the Commission recommended that the cartoon of the face mask and world-globe be eliminated, confining the design to a simple and dignified grouping of the text of the inscription. As the lettering would then be the only subject matter on the reverse side of the medal, it is important that the design of the lettering and the spacing of the words be rendered with special care.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Eva Adams
Director of the Mint
Treasury Department
Washington 25, D.C.

Kew
A/R

EXHIBIT E

23 May 1962

(hand carried to the Secretary
by the Chairman 28 May 1962)

Dear Mr. Secretary:

In 1957 and 1958 I had some correspondence with the then Secretary of Commerce, Honorable Frederick H. Mueller, and the Federal Highway Administrator, Honorable Bertram D. Tallamy, with reference to avoidance of damage to our architectural and historic monuments and scenic areas in carrying out the Federal Highway Program. This correspondence is on file in the Bureau of Public Roads.

I was advised by Secretary Mueller and Mr. Tallamy that the work had been decentralized and put into the hands of State Highway Officials who made decisions in these matters. Consequently nothing was done along the lines we suggested and the destruction has continued as before. The Commission of Fine Arts is constantly receiving requests for help from persons throughout the country who are alarmed at the destruction of historic and scenic areas which could easily be avoided if care were taken in the matter sufficiently in advance of the completion of plans and working drawings for such projects. The Commission of Fine Arts has no jurisdiction and is not in a position to be of help in these matters.

The members of the Commission of Fine Arts are concerned that the Federal Highway Program is still being carried out in such a way as to inflict unnecessary damage to architectural and historic monuments in the affected areas. I know, of course, that this is not the intention of the Administration, and that it would be your desire and that of the President, to safeguard the program in every possible way. Efforts are now being made, by means of legislation, to prepare lists of buildings, objects, and areas that are important from an architectural or historic point of view. Even if such legislation is passed, it will take some time to prepare such lists. There does exist, however, much information in the files of the National Park Service, Department of the Interior, and in the files of the National Trust for Historic Preservation. Meanwhile, great damage is being done at places, such as Sacramento and elsewhere.

The Commission of Fine Arts suggested to Secretary Mueller and Mr. Tallamy that some unnecessary destruction might be avoided if one or more qualified persons were appointed to the staff of the Bureau of Public Roads who was familiar with important scenic areas or architectural and historic monuments in this country and could advise State Highway Departments and perhaps exercise some restraining influence in the same manner as the Fine Arts and Monuments Officers advised our army during World War II. There was organized at that time, as you may recall, the American Commission for the

Protection and Salvage of Artistic and Historic Monuments in War Areas. Justice Owen J. Roberts was Chairman of the Commission; I was Vice Chairman; and the Commission headquarters were established in the National Gallery of Art in Washington. As one of its services, the Commission recommended to the United States Army, the names of museum officials and art historians who could assist the Army, so far as was consistent with military necessity, in protecting works of cultural value in countries occupied by our Armies. In this way, much unnecessary destruction of art treasures and architectural monuments was avoided. The report of the Commission was published by the Superintendent of Documents, Government Printing Office, in 1946.

The Commission of Fine Arts believes that in peace-time, our Bureau of Public Roads should have the same kind of expert advice in carrying out their tremendous project which has such possibilities in the way it will affect our cities, our countryside, and our own historic monuments. We hope that this suggestion may receive favorable consideration.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Luther H. Hodges
The Secretary of Commerce
Department of Commerce
Washington 25, D. C.

Finley	_____
Wilson	_____
Atherton	_____
McIntire	_____
Barnett	_____
Lukey	_____
Shaw	_____
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U.S. DEPARTMENT OF COMMERCE

BUREAU OF PUBLIC ROADS

WASHINGTON 25, D. C.

JUL 18 1962

L. R. WILSON, SECRETARY
COMMISSION OF FINE ARTS

IN REPLY REFER TO

32-01

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

As Secretary Luther H. Hodges wrote you on June 15, 1962, I have given serious consideration to your letter to him of May 23, 1962, and have decided as a first step to follow your suggestion and employ one or more experts having sufficient background and experience to be able to evaluate historical and archeological areas, and perhaps architectural values, which may be affected by the National Highway Program. We have, as you know, a Roadside Branch headed by a landscape architect who is fully qualified to deal with matters of important scenic areas and roadside development. Such experts will, as in the past, be available to the field offices of the Bureau of Public Roads and to the State highway departments to advise them in connection with any problems which may arise in the location and design of highways which might affect areas having particular scenic, architectural, historical or archeological value.

Our willingness to enlarge and accelerate our efforts toward the preservation of these values does not imply agreement with the statements in your letter that the State highway departments and the Bureau of Public Roads have not in the past exerted great effort and expended additional sums of money in these directions. The Roadside Branch of the Bureau of Public Roads was established in 1933. The Operating Committee on Roadside Development of the American Association of State Highway Officials and the Roadside and Landscape Division of the Highway Research Board were established in 1941 after working as a joint committee since 1934. There has been steadily increasing attention to constructing highways of pleasing appearance and to respect the amenities, particularly in park, recreation, historical and archeological areas. The record is clear on this point.

The pioneering work on parkways in the Boston, New York City, Philadelphia and Washington areas, in the National Parks and in National Monument areas in considering architectural and historic values in their design and construction pointed the way and the

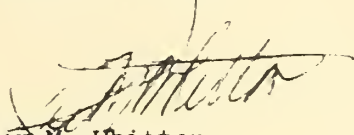


lessons did not go unheeded. Some of the planning for these parkways preceded World War I. Some of the men engaged in this pioneer work have been, and even now are, employed by the Bureau of Public Roads, by State highway departments and by consulting engineers, such as Clark and Rapuano, retained by State highway departments in prosecuting the National Highway Program. The large sum of money now being expended in archeological exploration at Ocmulgee National Monument in Georgia is but one of several efforts of preserving archeological values, some of which preceded the enactment by the Congress of Section 120 of the Federal Highway Act of 1956, which called for archeological and paleontological salvage in connection with highway work. The State of California spent large sums of money in trying to plan a location for an Interstate highway in Sacramento that would avoid disturbing the area near the river, deemed to be of historical value, and when this was found infeasible committed large sums of highway funds for moving some of these historical buildings, in accordance with a plan prepared by local historians.

While we cannot agree that your statements are justified, nevertheless we appreciate your writing the Secretary about this and would ask that you assist us further by possibly recommending an individual who has the proper background in historical and archeological work and who would consider employment with the Bureau of Public Roads, with a view to accelerating nationwide appreciation of these areas which, we all agree, should be preserved.

Please be assured of our continuing willingness to cooperate with The Commission of Fine Arts and of our appreciative welcome of any further suggestions you might make.

Sincerely yours,



Rex M. Whitton
Federal Highway Administrator

U.S. DEPARTMENT OF COMMERCE

BUREAU OF PUBLIC ROADS

WASHINGTON 25, D. C.

SEP 13 1962

IN REPLY REFER TO:

32-01.

Mr. David E. Finley
Chairman, The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

I was pleased to receive your letter of September 7, 1962, advising that you are to attend the annual meeting of the National Trust for Historic Preservation and would advise them of the steps which have been taken to further insure consideration of areas of historical and architectural interest in the location and design of highways being developed under the National Highway Program.

I have been giving thought to the suggestion in your letter of August 8, 1962, regarding full time employment of an expert having a background and experience to be able to analyze historical, archeological and architectural values in areas which might be affected by the highway program. While a final decision has not been made, we are seriously considering the retention of such an individual on a time-to-time consulting basis to supplement our present personnel with landscape architecture and architectural experience. This may be the practical manner of adopting your suggestion because there are so few cases in the United States where there has been serious conflict between the highway program and such areas. In each case the conflict, if any, was resolved to everybody's satisfaction or is yet unresolved.

In your letter of August 8 you mentioned particularly the park lands surrounding the Lincoln Memorial in the District of Columbia and the Iwo Jima Memorial on the Virginia side of the river. The Marine Memorial is being untouched, as far as I know, by the present highway program. Interstate Route 66, which at one time was considered for location adjacent to the Marine Memorial, was moved to Rosslyn, near Key Bridge, a considerable distance from the memorial. As to the Lincoln Memorial, we acceded to the request of the National Park Service to finance the construction of a tunnel under the

Lincoln Memorial area for the very purpose of diverting traffic from the rotary roadway around it, thereby restoring this important monument to its peaceful memorial function. There will be no traffic in front of the Lincoln Memorial when the project is completed. We were in full sympathy with the views of the National Park Service in regard to this proposal and with its further request to restrict the Theodore Roosevelt Bridge and its approaches to passenger traffic.

It is my hope and expectation that if you will examine each of the several locations across this vast country where the highway program might have affected or been affected by an area of historical or architectural value you will find that long and serious study was given to the problem and large sums were spent to insure that these values were preserved. You can assure the National Trust for Historic Preservation of the sympathetic interest and concern of Secretary Hodges and myself. We will continue to follow the aforementioned policy and expand on it to the extent possible to insure the preservation of these areas and the development of highways of pleasing appearance. The people of the United States, for whom these areas are being preserved and the highways constructed, will thus be able to reach such areas pleasantly and conveniently.

Sincerely yours,



Rex M. Whitton
Federal Highway Administrator



UNITED STATES
DEPARTMENT OF THE INTERIOR
OFFICE OF THE SECRETARY
WASHINGTON 25, D. C.

SEP 12 1962

Dear Mr. Finley:

Public Law 86-749, authorizing an association or committee to erect a statue of the Ukrainian poet and national leader, Taras Shevchenko, on land owned by the United States in the District of Columbia, provides in Section 2: "The Secretary of the Interior is authorized and directed to select an appropriate site upon which to erect the statue authorized in the first section. The choice of the site and the design and plans for such statue shall be subject to the approval of the Commission of Fine Arts and the National Capital Planning Commission."

The Shevchenko Memorial Committee of America, Inc., 302 West 13th Street, New York 14, New York, has been organized to erect the statue and has requested the Department of the Interior to provide a suitable site.

The National Park Service has made a study to determine a suitable location for this statue. This study has led officials of that Service to suggest that the statue be located in the triangular park area north of P Street, east of Florida Avenue, and west of 22nd Street, N. W., U. S. Reservation 360. The Department of the Interior endorses this suggestion, and hereby submits the site for your consideration and approval. After approval of the general site, it is our understanding that the Shevchenko Memorial Committee of America, Inc., will have the necessary plans and design presentation material prepared for your further approval.

We have been informed by the Shevchenko Memorial Committee of America, Inc., that they plan on a complete site development including paved space, benches, plantings, and possibly one or more fountains in addition to a full figure statue of Shevchenko as a young man. They also report that \$215,000 of an estimated total cost of from \$250,000 to \$300,000 has already been collected.

Sincerely yours,

Secretary of the Interior

Mr. David E. Finley
Chairman
Commission of Fine Arts
Room 7000, Interior Building
Washington 25, D. C.

EXHIBIT I

21 September 1962

Dear Mr. Secretary:

The Commission of Fine Arts, at its meeting on 18 September 1962, considered the proposed site for the Taras Shevchenko Memorial that was suggested in your letter of 12 September. The triangular site, U.S. Reservation 360, is located north of "F" Street, east of Florida Avenue and west of 22d Street, N.W. and slopes from north to south, dropping in elevation some 8 feet.

The members of the Commission inspected the site, and noted that several features of the plot would, at best, present difficulties to the completion of a satisfactory design at this location; the narrowness of the site at the north end, and the change in grade. The setting also left something to be desired, with a gasoline filling station in a most prominent location opposite the site, and heavy traffic surrounding all sides of the reservation.

The members also inspected several other sites along Massachusetts Avenue, N.W., in particular U.S. Reservation 328, at the intersection of Massachusetts Avenue, Fulton Street and 35th Street, N.W., near the Russian Orthodox Church of St. Nicholas. They felt that in terms of surroundings and the attributes of the site itself, it would be a more desirable location than U.S. Reservation 360. They thought that the Massachusetts Avenue Site might prove more desirable to the Shevchenko Memorial Commission.

The Commission recommends, therefore, that consideration be given to other possible sites, notably No. 328, before any further action is taken in regard to U.S. Reservation 360.

The members of the Commission would be glad to meet with representatives of the Park Service at the Commission's October meeting to discuss the matter, particularly in the event that other plans might already have been considered in regard to the sites suggested by the Commission of Fine Arts.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Stewart L. Udall
Secretary of the Interior
Department of the Interior
Washington 25, D. C.

25 September 1944

Secretary:

The Committee of 1944, in its report of 12 September 1944, has
expressed the opinion that the Committee should not be
reconstituted in 1945. It is suggested that the
Committee be reconstituted in 1946, and that the
Committee be reconstituted in 1947, and that the
Committee be reconstituted in 1948.

The members of the Committee of 1944, in their report of 12
September 1944, have expressed the opinion that the
Committee should not be reconstituted in 1945, and
that the Committee should be reconstituted in 1946,
1947, and 1948. It is suggested that the
Committee be reconstituted in 1946, and that the
Committee be reconstituted in 1947, and that the
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that the Committee should be reconstituted in 1946,
1947, and 1948. It is suggested that the
Committee be reconstituted in 1946, and that the
Committee be reconstituted in 1947, and that the
Committee be reconstituted in 1948.

For the Committee of 1944:

Chairman:

Secretary:

Committee of 1944
Department of the Interior
Washington, D. C.

1 October 1962

Dear Mr. Wirth:

I am enclosing a photograph which I received from Mr. Donald De Lue, sculptor of the Boy Scout Memorial to be erected on the Fifteenth Street side of the Ellipse in Washington. The photograph was made from the one-third size model, four feet high, in plaster, of the Boy Scout group.

This model was shown to some of the members of the Commission of Fine Arts, including Mr. de Weldon, the sculptor member of the Commission, who went to New York for this purpose. The design is in accord with the wishes of the Boy Scout Commission, showing the figure of a Boy Scout and two symbolic adult figures to be placed on the edge of a pool.

The members of the Commission made several suggestions which Mr. De Lue will incorporate in a further study of the design. They were not happy about the figure and facial expression of the adult male, but are hopeful that Mr. De Lue will be able to change it to meet their suggestions in this respect.

I am not sure that you have seen this photograph and I am therefore enclosing the latest photograph which Mr. De Lue sent to us. I hope you will feel free to express to us the views of the Park Service in this matter.

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

EXHIBIT K

10 July 1962

Dear Mr. Wirth:

The Commission of Fine Arts, at its meeting on June 20, noted the recent newspaper criticism that has been directed at the National Park Service for allowing the erection of signs and temporary exhibition structures in the triangular area at 14th Street and Pennsylvania Avenue, presumably with the approval of the National Park Service. This important location, unofficially referred to as Pershing Square, lies within view of the Treasury Department, The White House grounds, the Ellipse, the Department of Commerce and the District Building. Its only official designation is Reservation #617.

The members of the Commission of Fine Arts are familiar with the situation, and discussed it at some length at their recent meeting. They came to the conclusion that, unless some better arrangements were found to control special functions and structures on this site, the practice of allowing them ought to be discontinued. In the members' opinion, the site is too important to do otherwise. They recognize, of course, the reason for granting special privileges to worthy causes for the use of this site, and are not opposed to the practice as such. But the appearance of the area has on several occasions been impaired, as in the case of the structure erected for the National Cancer Society; and, in order to preserve this important area, the Commission recommends that the park be properly landscaped and left free of other encumbrances. Otherwise, we feel there would be just cause for criticism of the National Park Service and, to some extent, of the Commission of Fine Arts.

The Commission, as you know, has approved an excellent design, by Wallace Harrison, of a fountain on this site as a memorial to General Pershing, to be erected by the American Battle Monuments Commission. Unless or until this plan is carried out, we feel that this important site should be maintained as a park, without the intrusions above mentioned.

For the Commission of Fine Arts:

Sincerely yours,

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

Finley	_____
Wilson	_____ <i>W</i>
Abrams	_____ <i>W</i>
Martin	_____
East	_____
Luskey	_____
Shaw	_____

David E. Finley
Chairman

EXHIBIT L

NATIONAL CAPITAL PLANNING COMMISSION

Washington 25, D. C.

September 19, 1962

Mr. William L. Slayton, Commissioner
Urban Renewal Administration
Housing and Home Finance Agency
811 Vermont Avenue, NW.
Washington, D. C.

Dear Mr. Slayton:

Under the District of Columbia Redevelopment Act of 1945, as amended, the National Capital Planning Commission is responsible for adopting Urban Renewal Plans and forwarding them to the Commissioners of the District of Columbia for approval. Following District approval, the Commission then certifies adopted and approved plans to the District of Columbia Redevelopment Land Agency for execution.

The District Commissioners recently returned without approval a proposed modified Urban Renewal Plan for the Northeast No. 1 Urban Renewal Area that had been adopted by this Commission. In returning the proposed modified Plan, the District Commissioners specifically recommended that the Commission reconsider its action and "delete the reference to 40 years and rephrase to provide that the special provisions of the Plan shall be effective through the execution stage of the project." In regard to this recommendation on the duration of plan controls, the District Commissioners feel that "an area which has benefitted from a skillfully planned and executed urban renewal project should be self-sustaining under District regulations once the project has been closed out."

We are enclosing for your additional information a copy of Mr. Walter N. Tobriner's letter to the Commission, dated July 31, 1962, and a copy of a statement made by Brigadier General Frederick J. Clarke, Engineer Commissioner of the District of Columbia, at the recent Commission held on September 13, 1962.

The question was raised during the Commission's reconsideration of this matter as to what the requirements of the Urban Renewal Administration are regarding the length of life or duration of local urban-renewal plans which are financially assisted under the provisions of the Housing Act of 1949, as amended.

Since this matter is of such great significance to the Northeast No. 1 Urban Renewal Plan and to all future renewal plans in the Nation's Capital, we would greatly appreciate it if you would respond to this

letter, and to the District's proposal, and thus clarify the policy and requirements of the Urban Renewal Administration on the duration of plan controls.

Your early consideration of this question would be appreciated. Thank you for your cooperation in this matter.

Sincerely yours,

Mrs. James H. Rowe, Jr.
Chairman

Enclosures

26 September 1962

Dear Mr. Slayton:

I am writing, at the request of the members of the Commission of Fine Arts, in regard to a recent proposal of the Board of Commissioners of the District of Columbia to shorten the duration of certain restrictive controls now imposed by the Redevelopment Land Agency in urban renewal project areas in the District of Columbia.

The Board of Commissioners has requested the National Capital Planning Commission to eliminate from the proposed urban renewal plan for the Northeast No. 1 Urban Renewal Area a regulatory provision that certain restrictive controls shall be in effect for a period of 40 years, and substitute a provision that such controls shall prevail only during the execution stage of the project, and shall lapse at its completion.

According to statements made by Commissioner Tobriner and Commissioner Clarke, the continuation of such controls after the completion of an urban renewal project is objectionable because it would: (a) complicate future transfers of property in the project, (b) create administrative difficulties such as dual control, cumbersome enforcement procedures, etc., and (c) would "freeze the development of the area for a long period of time."

The position taken by the Board of Commissioners raises a question as to whether the Redevelopment Land Agency should continue to administer these restrictive controls after the completion of a project, or whether projects should then be controlled only by the provisions of the zoning and building codes of the District of Columbia.

The Commission of Fine Arts believes that it is particularly important to continue all the aesthetic improvements, such as open space requirements, landscaping, sign control, height and density limitations that have been achieved by urban renewal in Washington. It suggests that the simplest method to continue to achieve these aesthetic improvements would be to retain the controls written into the project plans for as long a period as possible, with a right of administrative appeal to the District Commissioners and ultimately to the courts of law. The District Commissioners could be empowered to grant variances from the restrictions after receiving the advice of the Redevelopment

Land Agency, the National Capital Planning Commission, or both agencies. Such a system would be comparable to the one that has been in effect for 32 years under the Shipstead-Luce Act and for 12 years under the Old Georgetown Act, wherein the Commission of Fine Arts reviews applications for building permits for private and semi-public construction in pertinent areas of the city and advises the District Commissioners of its recommendations.

The Commission recommends against adopting the alternative as suggested by the District Commissioners, of eliminating all controls of the Redevelopment Land Agency after the execution of the project, thereby placing the project areas under the provisions of the District of Columbia zoning and building code regulations. The Commission believes that the provisions of the existing zoning and building code could not be relied upon to assure the perpetuation of the higher standards developed by the Redevelopment Land Agency. The existing District regulations could be modified to raise them to the standards used by the Redevelopment Land Agency but it might be impractical and unnecessary to include in the District regulations all the special provisions which the Redevelopment Land Agency might wish to continue in one or another of its project areas.

The Commission believes it is preferable to retain the controls imposed by the Redevelopment Land Agency for an appropriate period of time after the execution of the project and hopes that this will be the decision of the Urban Renewal Administration.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable William L. Slayton
Commissioner
Urban Renewal Administration
611 Vermont Avenue, N.W.
Washington, D.C.

Copies to:
National Capital Planning Commission,
Chairman
District of Columbia Commissioners
Redevelopment Land Agency, Chairman

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21 September 1962

Dear Colonel Koisch:

The Commission of Fine Arts, at its meeting on 19 September, considered plans for the proposed Gimrada Engineering and Operations Building on the grounds of the Army Map Service, 6500 Brooks Lane, N.W.

The plans were approved in general as presented. The members recognized that there is urgency to begin work on erecting this building, but they suggest that the design would be improved by restudying the following features, if time permits:

(1) Relocation of the corner chimney to an interior wall so as to permit an uninterrupted cornice around the corner of the building.

(2) A more symmetrical treatment of the entrance and projecting porch on the south facade facing the entrance court.

Further submission of the plans is not desired.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel F. P. Koisch
Acting Director of Military
Construction
Office of the Chief of Engineers
Department of the Army
Washington 25, D. C.

11 September 1959

Dear General Board:

The Committee on the Study of the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T) has the honor to acknowledge the receipt of your letter of September 8, 1959, regarding the proposed changes in the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T).

The Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T) has the honor to acknowledge the receipt of your letter of September 8, 1959, regarding the proposed changes in the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T).

(1) The Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T) has the honor to acknowledge the receipt of your letter of September 8, 1959, regarding the proposed changes in the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T).

(2) The Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T) has the honor to acknowledge the receipt of your letter of September 8, 1959, regarding the proposed changes in the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T).

Very truly yours,

For the Board of Directors of the American Telephone and Telegraph Company, Inc. (AT&T)

Respectfully,
General Board

Walter E. Wirth
Chairman

John F. Wirth
Vice Chairman
Chairman
Office of the Board of Directors
Department of the Army
Washington, D. C.

26 September 1962

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on September 19, 1962, considered four variant designs proposed by the Heraldic Institute for the official seal of the National Cultural Center.

Design D was approved as submitted. The members of the Commission were of the opinion that Design D, an arrangement in silhouette of traditional symbols of the performing arts, namely, masks of tragedy and comedy, ballet slippers and mandolin, was superior to the other designs that had been submitted, including those that had been considered over the past two years.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry, U.S. Army
Cameron Station
5010 Duke Street
Alexandria, Virginia

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The Committee of the Board of Directors of the
University of California, in its report to the
Board of Regents, dated June 1, 1900, states
that the University of California is a
public institution, and that it is the
policy of the State to maintain it as such.
The Board of Regents, in its report to the
Governor, dated June 1, 1900, states
that the University of California is a
public institution, and that it is the
policy of the State to maintain it as such.
The Board of Regents, in its report to the
Governor, dated June 1, 1900, states
that the University of California is a
public institution, and that it is the
policy of the State to maintain it as such.

For the University of California

Respectfully,
The President

John D. Hays
President

John D. Hays
President
The University of California
Berkeley, California
June 1, 1900

26 September 1962

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on September 19, 1962 considered revised designs for the Distinguished Service Medal for the United States Air Force, as prepared by the Heraldic Institute.

The design was approved as presented.

The members thought that the arrangement of a sunburst with thirteen prongs separated by thirteen stars, without lettering, was an improvement over previous sketches, and would make a good medal.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry, U.S. Army
Cameron Station
5016 Duke Street
Alexandria, Virginia

THE UNIVERSITY OF CHICAGO

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25 September 1962

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on 19 September, 1962, considered the rendered designs for the proposed United States Air Force Medal of Honor.

The proposed design, which is similar to that adopted and used by the United States Army, was approved in general. The Commission felt that a smaller profile of the head from the Statue of Liberty, without the arms, would be more appropriate than the crowded three-quarter view in the central medallion. This would lessen the pictorial aspect and enhance the sculptural quality of the medal.

As this is a particularly important medal, the Commission would like to see the revised design before it is presented to the Air Force for its formal adoption.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry, U.S. Army
Cameron Station
5010 Duke Street
Alexandria, Virginia

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and write about it. They are interested in the events that have shaped the world and the people who have lived in it. They are interested in the lives of the great leaders and the great thinkers of the world. They are interested in the wars and the peace, the triumphs and the failures. They are interested in the lives of the people who have made the world what it is today.

The proposed building is located in the western part of the city, near the intersection of the main highway and the railroad. The building is to be constructed of brick and will contain approximately 10,000 square feet of floor space. It is intended for use as a warehouse for the storage of goods and materials. The building will be owned by the city and will be operated by the city's public works department. The estimated cost of the building is \$100,000. The building is expected to be completed within six months of the start of construction.

1. The first part of the report is a general statement of the purpose of the study and the scope of the work.

26 September 1962

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on September 19, considered the proposed design of a Medal for Exceptional Bravery for use by the National Aeronautics and Space Administration. The design consisted of a laurel wreath encircling a hand grasping a star, superimposed on a scroll, bearing the letters N.A.S.A.

The members of the Commission questioned the size and posture of the hand in relationship to the star. The treatment of these two elements as static entities of nearly equal importance lacked the emphasis of a single composition.

The Commission, therefore, recommended that this portion of the design be given further study, possibly changing the posture and reducing the size of the hand in relation to the star. This would supply added emphasis to the symbolic achievement represented in the act of attaining the star.

As this medal will be used to mark important events in the work of the National Aeronautics and Space Administration, the Commission would like to see the revised design before it is presented to NASA for formal adoption.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry, U.S. Army
Cameron Station
5010 Duke Street
Alexandria, Virginia

Dear General Taylor

The Committee of the Board of the American Academy of Arts and Sciences has the honor to acknowledge the receipt of your letter of the 10th inst. and to inform you that the same has been forwarded to the proper authorities for their consideration.

The members of the Committee are deeply indebted to you for the interest and assistance which you have given to the cause of the Academy and to the cause of the American Academy of Arts and Sciences.

The Committee has the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

At this time it is not possible to give you any definite answer to your letter.

Very respectfully,
For the Committee of the Board

Secretary

Wm. C. Taylor
Chairman

James M. Smith, Jr.
Secretary
For the Committee of the Board
Wm. C. Taylor
Chairman

26 September 1962

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on September 19, considered the proposed design of a medal for Exceptional Scientific Achievement for use by the National Aeronautics and Space Administration.

The design consisted of a laurel wreath encircling a hand, which reaches out toward a globe symbolizing Infinity, superimposed on a scroll bearing the letters N.A.S.A.

The members of the Commission thought that the rendition of the hand with open palm to the viewer, tended to convey a static and negative impression rather than stressing the idea of positive attainment. They recommended that the design of the hand be restudied, taking into consideration the posture and attitude that typifies the act of reaching or stretching upward. Such an attitude would most likely show very little of the palm, with the hand more in profile, and the fingers in a flexed position. They also felt the size of the hand should be reduced in relation to the globe symbolizing Infinity.

As this medal will be used to mark important events in the work of the National Aeronautics and Space Administration, the Commission would like to see the revised design before it is presented to NASA for formal adoption.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry, U.S. Army
Cameron Station
5010 Duke Street
Alexandria, Virginia

THE CHINESE

The Committee of the Board of the Chinese in the United States, at its meeting on the 10th of the month of the Chinese New Year, 1911, held a special session at a hotel in the city of New York, to discuss the Chinese problem and the Chinese question.

The Chinese problem is a large and complex one, and it is one that has been discussed for many years. It is a problem that has been discussed in many different ways, and it is a problem that has been discussed in many different places.

The Chinese problem is a large and complex one, and it is one that has been discussed for many years. It is a problem that has been discussed in many different ways, and it is a problem that has been discussed in many different places. The Chinese problem is a large and complex one, and it is one that has been discussed for many years. It is a problem that has been discussed in many different ways, and it is a problem that has been discussed in many different places.

As this is a large and complex problem, it is one that has been discussed for many years. It is a problem that has been discussed in many different ways, and it is a problem that has been discussed in many different places. The Chinese problem is a large and complex one, and it is one that has been discussed for many years.

THE CHINESE

THE CHINESE

THE CHINESE

THE CHINESE

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

JUL 17 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2520	211-13 Penna. Ave., SE Almyr, Inc. (Liquor Store)	1 d-f, 24 sq-ft sign. Opaque ltrs. White neon inside behind ltrs.
ACTION:	Disap'd: recom. suspended horizontal sign recessed within showwindow opening, & centered on bldg. frontage, 7/11/62.	
2521	813-15 Penna. Ave., NW Enterprise Fed. Savings & Loan Assn.	1 s-f 25 sq-ft sign. Stainless steel ltrs., indirectly lighted with white tubing recessed behind ltrs.
ACTION:	App'd., provided bottom line of ltrs. is located approx. 4' from lower edge of wall, according to original arch'l. drawings submitted under SL 2371, dated 3/6/61, 7/11/62.	

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper bookkeeping is essential for the success of any business and for the protection of the interests of the owners and investors.

2. The second part of the document describes the various methods used to collect and analyze data. It includes a detailed explanation of the different types of data that can be collected and the various techniques used to analyze this data. It also discusses the importance of ensuring that the data is accurate and reliable.

3. The third part of the document discusses the various methods used to collect and analyze data. It includes a detailed explanation of the different types of data that can be collected and the various techniques used to analyze this data. It also discusses the importance of ensuring that the data is accurate and reliable.

4. The fourth part of the document discusses the various methods used to collect and analyze data. It includes a detailed explanation of the different types of data that can be collected and the various techniques used to analyze this data. It also discusses the importance of ensuring that the data is accurate and reliable.

5. The fifth part of the document discusses the various methods used to collect and analyze data. It includes a detailed explanation of the different types of data that can be collected and the various techniques used to analyze this data. It also discusses the importance of ensuring that the data is accurate and reliable.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

JUL 25 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2519	201 Penna. Ave., SE Metropolis Bldg. Assn.	2 s-f signs. Trough indirect back-lighted individual alum. ltrs. 10" high. Classic style. 25-1/6 sq-ft each. 1 on Pa. Ave. & 1 on 2nd St.
ACTION: App'd., as revised on drawings by sign contractor on 7/16/62, 7/16/62.		
2523	223 Penna. Ave., SE Neptune Grill	1 s-f sign, 14 sq-ft. Individual metal ltrs. 2" deep mounted flat against wall. Rev. to SL 2517.
ACTION: App'd., 7/16/62.		
2522	726-17th St., NW W. B. Willard (Commercial)	Remodel face of bldg. in part.
ACTION: Disap'd. Recom. removal of projecting showwindow and ornamental vases. Also substitute classical lettering for Old English script, 7/17/62.		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCK ACT APPLICATIONS

JULY 31, 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2524	2310 Conn. Ave., NW Windsor Park Hotel	Install cooling tower on rear portion of exist. roof & erect a brick screen which will match the exist. Penthouse.
<u>ACTION: App'd., as revised on drawings dtd. 7/25/62, 7/31/62.</u>		
2525	612-17th St., NW Republic Savings & Loan Assn.	Rev. of SL 2503. Revised front elevation as per plan.
<u>ACTION: App'd., as revised on drawings dtd. 7/19/62, 7/31/62.</u>		
2526	503-14th St., NW Mr. Hozman (News Stand)	1 s-f, 16 sq-ft painted sign. Gold ltrs., black bckgd. To replace exist. sign.
<u>ACTION: Disapp'd. Sign should identify business, not advertise wares. Suggest redesign using wording such as, "HOZMAN'S NEWS STAND", "HOZMAN - STATIONERS", or merely "NEWS STAND". Size and position of sign on fascia under cornice app'd.; also black and gold classical-type ltrs., 7/31/62.</u>		
2527	2329 Virginia Ave., NW M. J. Rainbolt	Alter front wall, incl. new windows, doors, planter & stucco on side columns.
<u>ACTION: App'd., 7/31/62.</u>		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

AUG 29 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2528	601 Indiana Ave., NW Judiciary Bldg., Inc.	Temporary Construction & Real Estate Sign.
<u>ACTION: App'd. as a tempo. sign for duration of construction, provided area not exceed 25 sq-ft, 8/7/62.</u>		
2529	231 Penna. Ave., SE Mike Palm Restaurant	1 s-f, 14 sq-ft sign, indirectly lighted (silhouette). Black ltrs. on white bckgd.
<u>ACTION: Disap'd: Recom. sign suspended under soffit over window & entranceway. Text to be of classical ltrs., omitting reference to specific fare & substituting other identification, such as the word "Restaurant," 8/20/62.</u>		
2530	3000 Conn. Ave., NW Cathedral Grocery, Drugs, Cleaners, Liquor, Tavern, & Bettye Hair Designer	6 s-f signs, internally illuminated; black plastic ltrs. on white plastic bckgd. All signs 25 sq-ft each, except Cathedral liquors, which is 20 sq-ft. Proposed signs to replace exist. signs.
<u>ACTION: Disap'd. for internally illuminated plastic signs. Recom. use of opaque back-lighted ltrs., individually lighted (as prescribed in the D. C. Bldg. Code); or same type of letters installed on continuous shielded lighting through, retaining uniform treatment of all bldgs. RX symbol to be omitted, 8/23/62.</u>		
2531	503-14th St., NW Mr Hozman (News Stand)	Rev. to SL 2526. 1 s-f sign, 32 sq-ft. Gold ltrs., black bckgd. To replace exist. sign. Painted.
<u>ACTION: App'd., 8/20/62.</u>		
2532	2821 Davenport St., NW Harrington Constr. Co.	New single family residence & accessory walks & 5' brick & rubble stone ret. wall.
<u>ACTION: Ret'd. for specific inf. regarding landscaping treatment of approach through public space from Davenport St. & along driveway to house. Also request extent to which exist. trees will be retained as screen, etc. It is noted size of lot considerably reduced from original lot #14, necessitating approach from Davenport St., unlike adjoining properties which are further removed from the park & result in less change to the natural contours & planting, 8/23/62.</u>		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

SEP 12 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2533	8325 East Beach Dr., NW Harry Bonnett	1-story masonry & frame dwelling.
<u>ACTION: App'd., provided brick chimney substituted for exposed "metal-asbestos" flue. Chimney to be rectangular in cross section, 8/31/62.</u>		
2534	8335 East Beach Dr., NW Harry Bonnett	1-story masonry & frame dwelling.
<u>ACTION: App'd., provided brick chimney substituted for exposed "metal-asbestos" flue. Chimney to be rectangular in cross section, 8/31/62.</u>		
2537	53 D St., SE W. W. Communications, Inc.	Air conditioning unit on roof.
<u>ACTION: App'd., provided unit is set back from street to rear wall & screened from view. Paint a dark color to match adjacent party wall, 8/31/62.</u>		
2538	2300 Calvert St., NW American Security & Trust Co.	1 s-f, 28 sq-ft sign. White plastic face ltrs. white lighted neon behind plastic.
<u>ACTION: Disap'd: (1) Face material of ltrs. to be opaque & sign area not to exceed 25 sq-ft, as specified in D. C. Bldg. Code; (2) ltrs. not to exceed 12" in height; (3) Proposed location of sign also questioned in relation to exist. sign on north elevation which was shown in photograph but not indicated on application, 8/31/62.</u>		
2539	726-17th St., NW W. B. Willard (Commercial)	Remodel entrance & face of bldg.
<u>ACTION: Disap'd. Recom. that none of proposed changes be made to exist. architectural details on limestone street facade. Suggest following changes to design submitted: (1) Omission of half-round simulated-stone applied to flat limestone pilasters; (2) Omission of simulated stone quoins from ends of frieze; (3) Omission of new masonry & heraldic insignis over display window (Insignia could be painted on awning); Also suggest, (4) Substitution of retractable canvas awning for quarter-round type; and (5) Use of block ltr. sign (See D. C. Bldg. Code) with omission of words "French Restaurant" from sign. Removal of projecting showwindow is again recom'd: A new window treatment set back on the line of the bldg. would considerably improve the appearance of the bldg., & facilitate the installation of awnings, 9/4/62.</u>		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

SEP 12 1962

NO ADDRESS AND OWNER

PROJECT

2535 231 Penna. Ave., SE
Mike Palm Restaurant

1 entr. canopy to extend from door to within 18" of curb; covering to be vinyl plastic coated canvas; white top, black valance, white fringe, white ltrs., over entr. door; fixed iron frames & posts.

ACTION: Disap'd. Recom. instead, awning over entranceway to extend not more than 5' into public space. 9/4/62.

2536 503-13th St., NW
Stanley Corp. (Neptune Room)

Rev. to SL 2455. New canopy & tile front. Canopy to extend 5' beyond bldg. line.

ACTION: App'd., provided mosaic tile is terminated 6" above sidewalk grade, continuing surrounding trim to entranceway. Also submit sample of mosaic tile, 8/31/62.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

9/18/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2540	520 thru 530-21st St., NW Oliver T. Carr & Assoc.	Construct parking attendant's shed.
ACTION: App'd., as temporary structures, 9/14/62.		
2541	633 Penna. Ave., NW Apex Liquors (A. Davidson)	Remove exist. facing from Pa. Ave. showwindows; replace with zourite to match 7th St. side. Remove exist. wood doors & replace with narrow stilealum. doors & transom.
ACTION: App'd. Recom. removal of exist. non-conforming exposed neon sign, which will detract from effect of new material on showwindow, 9/17/62.		
2542	1845 Harvard St., NW Albert Abramson, et al	Erect 9-story masonry apt. bldg. Build ret. wall, brick face concrete or conc. block.
ACTION: See letter dtd. 9/18/62 to Ass't. Superintendent of Licenses and Permits. D. C. Department of Licenses and Inspections, from Chairman, Commission of Fine Arts, 9/18/62.		

THE UNITED STATES OF AMERICA

Washington, D.C.

OFFICE OF THE ATTORNEY GENERAL

Department of Justice

Washington, D.C. 20530

April 1, 1964

Dear Mr. [Name]:

Reference is made to your letter of March 24, 1964.

Sincerely,
[Signature]

September 18, 1962

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on 18 September 1962, considered plans, submitted under Shipstead-Luce Application Number 2542, for a proposed nine-story apartment building to be located at 1845 Harvard Street, N. W. on Lot 222, Square 2588.

The plans provide for a single building, comprising a total floor area of some 116,000 square feet, to be set within the side of what is now a steeply sloping and wooded embankment, varying in elevation approximately 55 feet from Harvard Street and Adams Mill Road, to the northern boundary of the lot adjoining a public alley. At the latter location, the highest point on the lot, the height of the building above grade would be four stories, which is the maximum allowable under the applicable zoning regulations. The additional five stories, as it is proposed, would be gained by making an extensive cut into the hillside approximately 10 feet above the elevation of Harvard Street and providing a major approach road and entrance to the building at the lower level. Such a scheme represents a marked departure from apartment buildings in similar site situations in this area. Because of the importance of the location, with its prominent relation to Rock Creek Park and the National Zoological Gardens, the Commission of Fine Arts believes the latter aspect should bear special scrutiny.

In other building applications that have been referred to the Commission for approval, access to the building and premises has been provided from the highest point on the site, away from the lower areas that border on the Park. Thus the continuity of the existing grade and the natural landscaping along the valley have been preserved with minimum interruptions, a condition which the Commission favors retaining to the greatest extent possible.

The Commission would, therefore, like to see a detailed plan of landscaping elements for the entire site, showing the extent to which existing trees would be preserved, especially along the roads bordering the Park. If, after further study of this information, the Commission believes that the continuity of the area is not sufficiently retained, the Commission will recommend that the approach roads and principal entrance to the building be limited to the highest portion of the site and that the first floor be eliminated in order to reduce the effect of the cut. In any scheme proposed for the treatment of the site, parking for motor cars should be confined to private property adjoining the public alley, eliminating the area in public space next to the proposed entrance from Harvard Street.

EXHIBIT U

September 18, 1962

The Commission believes that both the north and south elevations should be treated in a unified manner, eliminating the impression of "punched" windows on the north elevation and substituting a treatment similar to that on the south. The elimination of the horizontal bands of white brick from the end walls would also be desirable. In addition, the pivotal points where the building facade changes planes on the south elevation should be given additional emphasis. The roof structures should be better organized, substituting identical skylight structures over each stair that are designed to fit the character of the building, and not stock greenhouse structures as presently shown on the plan. The chimney flue should also be moved to an interior location away from the north wall where it detracts from the building profile.

Sincerely yours,

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
106 District Building
Washington 4, D. C.

This Card
 is Signed
 Original

Finley _____
 Wilson _____
 Althoff _____
 Mason _____
 Feltner _____
 Lippert _____
 Shaw _____

THE ARCHITECTS OF THE FINE ARTS COMMISSION TO WHOM IT WAS DELEGATED TO MEET WITH THE ARCHITECTS OF THE PROPOSED WATERGATE PROJECT CAME TO AN AGREEMENT AT THE MEETING HELD TODAY IN NEW YORK AS FOLLOWS:

(THE MEMBERS OF THE FINE ARTS COMMISSION PRESENT WERE: MR. DOUGLAS ORR, VICE-CHAIRMAN, MR. RALPH WALKER AND MR. MICHAEL RAPUANO. FOR THE SPONSORING GROUP PRESENT WAS PROFESSOR LUIGI MORETTI.)

1. THE ARCHITECT MEMBERS OF THE COMMISSION EXPRESSED AGREEMENT IN PRINCIPLE WITH THE DEVELOPMENT OF THE SITE AS DESIGNED BY PROFESSOR LUIGI MORETTI.

2. PROF. MORETTI FOR THE DEVELOPERS AGREED THAT THE HEIGHT OF 130 FEET OF THE BUILDINGS SHOULD NOT EXCEED 25% OF THE TOTAL OF THE BUILDING COMPLEX TO BE ERECTED.

3. IT WAS AGREED THAT THE TOTAL BUILT SURFACE AND ^{CUBAGE} ~~VOLUME~~ OF THE HIGH-RISE BUILDINGS SHOULD NOT EXCEED THE AMOUNT WHICH WOULD BE PERMISSABLE FOR THE BUILDERS ON THEIR ORIGINAL OWNED SITE UNDER THE EXISTING ZONING REGULATIONS.

4. AS A CONSEQUENCE, IT WAS LEFT TO PROF. MORETTI TO SCALE DOWN SOME OR PART OF HIS BUILDINGS TO CERTAIN HEIGHTS MOST DESIRABLE FOR ~~ARCHITECTURAL~~ ARCHITECTURAL POINTS OF VIEW TO ACHIEVE THE ABOVE AIMS.

5. IT WAS ALSO SUGGESTED TO REVIEW THE RELATION OF THE BUILDINGS AS PLANNED TO CREATE THE MAXIMUM FEELING OF SPACE BETWEEN THEM.

6. BASED ON THE ABOVE AGREEMENT, THE FINE ARTS COMMISSION WILL BE IN COMMUNICATION WITH THE ZONING COMMISSION WHO ARE EXPECTED TO ACT ON IT AT THEIR NEXT MEETING.

f. e.

THE COMMISSION OF FINE ARTS
ROOM 7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, DC

MEMORANDUM FOR: ✓ Mr. Finley
Mr. de Weldon
Mr. Hurd
Mr. Orr
Mr. Perry
Mr. Walker

27 August 1962

I am writing to report that I attended a hearing held before the Board of Appeals and Review for the District of Columbia on August 23, 1962 in regard to the denial of SL 2518, an application for a permit to erect a canvas awning, or marquee, in front of the Occidental Restaurant, 1411-13 Pennsylvania Avenue, N.W. The awning, if permitted, would extend from the entrance out over the public sidewalk to within 18 inches of the curb. The present hearing was the third that has been held on this project. Previous hearings involved SL 2440, an application for an identical type of awning. In that case, as in SL 2518, the permit was denied by the District Commissioners on the basis of the recommendation of the Commission of Fine Arts that an awning of this type would detract from the dignity and appearance of Pennsylvania Avenue, whose public sidewalks the Commission has tried to keep clear of projections and encumbrances since the passing of the Shipstead-Luce Act in 1931.

Mr. J. P. Green, Assistant Superintendent of Licenses and Permits, testified concerning the reasons for his denial of the permit on the basis of the disapproval of the application by the Commission of Fine Arts. When called as a witness, I verified Mr. Green's statements that the Commission's reason for disapproving the application was the belief that erection of awnings extending five feet or more beyond the building line on Pennsylvania Avenue would produce a disordered appearance and tend to obstruct the vistas along the ceremonial route of processions from the White House to the Capitol and return. It was also pointed out that the Commission of Fine Arts has interposed no objections to awnings of a similar nature in other areas of the city, but has recommended disapproval of three other applications for permits, SL 2327, SL 2454 and SL 2480, to construct such awnings along Pennsylvania Avenue, at numbers 625, 1203 and 619 respectively.

The applicants for the permit contended that their restaurant was losing business on rainy days, in comparison with restaurants in other parts of the city which had been permitted to erect awnings extending over the sidewalks almost to the curbline. They also contended that the proposed awning was in good taste and would add to the dignity of Pennsylvania Avenue rather than to detract from it.

The members of the Board of Appeals and Review, although recognizing the possibility of some inconvenience to the patrons of the Occidental Restaurant while entering during inclement weather, appeared to be impressed with the counter-argument that the open vista of the ceremonial avenue was

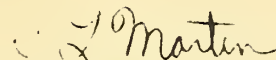
EXHIBIT W

important and should remain unobstructed; and that granting the Occidental Restaurant a permit for an awning projecting to the statutory 18 inches from the curb would establish a precedent that would permit all other establishments along the Avenue the same privilege.

I should like to add the comment that the Board questioned all of the witnesses very closely to determine whether the action of the Commission of Fine Arts in this case was consistent with other applications for awnings and marquees on Pennsylvania Avenue. I believe the case of the District Permit Office was very much strengthened by the fact that a consistent policy had been followed by the Commission and that no recommendation for approval for this type of awning has ever been made. If the action of disapproval by the District is upheld it will be because of such consistency.

A written decision on the case will be made in approximately two weeks. You will be advised of the outcome.

A newspaper clipping concerning the hearing is enclosed.


C. L. Martin
Counsel

GOVERNMENT OF THE DISTRICT OF COLUMBIA
BOARD OF APPEALS AND REVIEW

Re: Docket No. M 1279

Appeal of The Occidental Catering Co., Inc.
t/a The Occidental Restaurant
1411-1413 Pennsylvania Avenue, N. W.

Appeal from decision of Department of Licenses and Inspections
disapproving application for permit to erect awning.

The Occidental Catering Co., Inc., t/a The Occidental Restaurant, appealed from a July 11, 1962 decision by the Department of Licenses and Inspections, disapproving application for permit to erect awning at 1411-1413 Pennsylvania Avenue, N. W. The Department's action was based on a recommendation submitted by The Commission of Fine Arts.

At the hearing before this Board on August 23, 1962, the Hearing Committee consisted of Stephen S. Davis, Member, Richard C. Crutchfield, Member and Kenneth N. Parkinson, Esq., Chairman. Julian Paul Green, Assistant Superintendent, License and Permit Division, represented the Department of Licenses and Inspections. Fay Price, Secretary-Treasurer, and Herman Price, President, of the appellant corporation, appeared and testified and F. C. Bruce, Engineer, testified on behalf of the appellant. C. L. Martin, general counsel for The Commission of Fine Arts, also testified.

The following exhibits were received and admitted in evidence:

- Gov. Exhibit No. 1. - 2 pg dwg. Pg 1. - awnings & canopy
Pg 2. - existing and proposed elevations
- Gov. Exhibit No. 2. - Memo. to The Commission of Fine Arts, dated
June 20, 1962 and reply from Commission, same date.
- Gov. Exhibit No. 3. - Memo to The Commission of Fine Arts, dated
October 2, 1961 and reply from Commission, dated
October 17, 1961
- Appellant's Exhibit No. 1. - Photograph of perspective drawing of
building in question.

After consideration of all the evidence, the Board finds the facts and states its conclusions of law as follows:

FINDINGS OF FACT

1. That appellant submitted an application as aforesaid for permit to erect an awning, projecting 25 feet 3 inches beyond the building line, at 1411-1413 Pennsylvania Avenue, N. W. (Point of attachment of awning: "over entrance"); that said sign application was forwarded by the Permit Branch, Department of Licenses and Inspections to The Commission of Fine Arts pursuant to Public Law 231, 71st Congress; that said application was disapproved by The Commission of Fine Arts with the following notation:

"Approved, provided marquee structure be eliminated (See Action on S. L. 2440). As a substitute for this structure, recommend a separate shed-type awning over doorway, or a single awning covering both doorway and adjacent windows, such as proposed on right side of elevation. Projection of awnings into public space not to exceed 5 feet, as indicated on drawings."

2. That premises 1411-1413 Pennsylvania Avenue, N. W. lies within the boundaries established by Congress through the enactment of the aforesaid law, known as the Shipstead-Luce Act, requiring applications for building permits to be submitted to The Commission of Fine Arts for its recommendation, which recommendation is then forwarded to the Department of Licenses and Inspections.

3. That this Board has no authority to overrule the action of the Department of Licenses and Inspections where such action is based on an unfavorable recommendation from The Commission of Fine Arts.

CONCLUSIONS OF LAW

The decision of the Department of Licenses and Inspections denying the application for permit to erect awning was amply supported by the evidence and the decision is therefore sustained, by unanimous vote of the Hearing Committee.

Kenneth N. Parkinson, Esq.
Chairman, Hearing Committee

RECEIVED
THE COMMISSION ON FINE ARTS
WASHINGTON, D. C.
SEP 19 1962

NOTED
57 2518

19 September 1962

Dear Mr. Chairman:

I am writing in behalf of the Commission of Fine Arts regarding Appeal No. 6946 which is to be heard by the Board of Zoning Adjustment on September 19, 1962.

This appeal is a request by the owners of the property at 1307-35th St., N.W. for a variance from Section 7205.2 and 7205.12 of the Zoning Regulations of the District of Columbia to permit the parking of an automobile in front of the building, within ten feet from the building, and three feet from the sidewalk. If granted by the Board of Zoning Adjustment the variance would be followed by a request to the Public Space Committee of the District of Columbia for permission to permit a part of the parking space to project into an area reserved for street purposes.

The Commission is of the opinion that the requested variance, as proposed in plans submitted with Appeal No. 6946, should not be granted. The Commission of Fine Arts is opposed to the variance requested if the plan of parking in any way involves the utilization of public space.

The Commission believes that granting variances to permit parking in public spaces behind the curbline in residential areas would in effect contribute to the destruction of the appearance of the tree strips and substitute rows of parked automobiles for trees and grass plots. The Commission has never favored plans to crowd parking spaces for motor cars into limited areas on residential Georgetown properties. More important, the public space devoted to sidewalks has historically been reserved by law for the use of the general public and not for the benefit of adjoining landowners.

Consequently, if compelling reasons exist which require an open parking space arrangement in this case, the Commission suggests that the Board of Zoning Adjustment should require the applicant to confine the parking space to an area entirely within the property lines of the premises involved so that no portion of the motor car will extend beyond the facade of the building.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. Samuel Scrivener, Jr., Chairman
Board of Zoning Adjustment of the
District of Columbia
Room 204, District Building
Washington 4, D.C.

EXHIBIT X'

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

JUL 5 1962

NO ADDRESS AND OWNER

PROJECT

3181 2804 Dumbarton Ave., NW

Helen Woodcock

ACTION: Recom'd. Suggest segmental-arched treatment over basement door, to match window to right of steps, 6/26/62. Rev. to OG 3113. Replace front covered porch & wood steps with uncovered brick porch & steps.

3182 2729 Dumbarton Ave., NW

Wm. S. McCormick

Constr. steel reinforced private swimming pool of gunite conc. in rear yard. 12' x 24'.

ACTION: Recom'd., 6/26/62.

3183 3310 M St., NW

Custom Speed Shop

ACTION: Not recom'd. See original recommendations noted on applications OG 3129, & OG 3156, 6/26/62. Rev. of OG 3156 & 3129. 1 s-f, 25 sq-ft wooden-ltr. sign; non-illuminated; painted white; mounted flush to wall.

3184 1662-34th St., NW

Mr Harry A. Sellery

ACTION: Recom'd. as revised on drawings dtd. 6/19/62, 6/26/62. Rev. to OG 3152. Install dormer for air conditioning equip. in roof of street facade.

3185 1718-34th St., NW

Mrs Marguerite A. Stark

ACTION: Recom'd., provided door be 6-panel door, with 2 top panels glass, if desired, 6/26/62. Replace exist. front porch with new porch, railings, grille & shutters; new entr. Paint brick front oyster-white.

3186 3221 K St., NW

Maloney Concrete Co.

ACTION: Recom'd. as part of industrial-mechanical complex, 6/26/62. Construct "U" shaped ret. wall below alley grade on side of hill.

3187 1409-30th St., NW

Mr & Mrs W. Philip Cox

ACTION: Recom'd. for parts visible from public highway, 6/26/62. Encl. exist. 2nd-fl. rear porch & remove masonry wall.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

JUL 17 1962

NO ADDRESS AND OWNER

PROJECT

3180 3116 M St., NW
G.H. & G. Kelly (Commercial)

Install rear entr's. to basem. & 1st story; install basem. windows opening on rear yard; install door opening onto fire-escape in rear; install metal louver on rear slope of roof.

ACTION: Recom'd. for parts visible from public highway, 7/3/62.

3188 3223 N St., NW
Odd Fellows Home Assn.

Remove plain glass in front doors & replace with Jalousies. (Note: doors must swing in line of travel, therefore a screen door is out, We hope you will agree to the above.)

ACTION: Recom'd., 7/3/62.

3189 1247 Wisc. Ave., NW
Minkoff Co., Inc.

Rev. to OG 3175. New store front; new access stairs for above dwelling. 18'-wide canopy to ext. 2' bey. bldg. line.

ACTION: Recom'd., provided shop entr. door is reduced to 3' in width & that 2 vertical panels are substituted for horizontal & square panels. Also muntins not to exceed 3/4" in width, 7/3/62.

3190 1301-35th St., NW
J.J. & T.R. Sullivan (Commercial)

Remodel showwindows; repair door step; replace exist. lamp with lamp at 1263-35th St. Install false front of exterior plywood to cover transoms over showwindows & over front door.

ACTION: Not recom'd. Recom. enlarging lights in shopwindow to approx. 17" wide by 20" high, & add additional row of lights to door, eliminating central panel. Muntins not to exceed 3/4" in width, 7/3/62.

3191 1531-33rd St., NW
Wyatt Enterprises

New colonial door at Volta Pl; new colonial door at 33rd & Volta Pl; replace exist. showwindow with divided sash. Copper hood.

ACTION: Not recom'd: suggest eliminating projecting bay window & substituting new window in same plane as wall, providing larger lights in window. Also simplify door on corner, providing scale drawing of door & opening, 7/3/62.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JUL 17 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3192	2809 M St., NW N.J. DiGiovanni (Commercial)	Install new front incl. glass & entr. doors; cut & close openings; interior alterations & repairs.
ACTION:	Not recom'd. Suggest substituting rectangular transom over shop door & residence door, with radiating muntins within transom over latter, if desired. Also muntins not to exceed 3/4" in width, 7/3/62.	
3193	2824 "O" St., NW Mr & Mrs Walter Louchheim, Jr.	Repair brick-fence wall & repair wood siding with brick of an exist. side of a neighboring house.
ACTION:	Recom'd., provided 13'-6" brick wall be extended toward "O" St. no further than to rear wall of adjoining house, keeping height beyond that to height of exist. wall on st. No objection to trellis being constructed to proposed 13'-6" height, 7/3/62.	
3194	1671-32nd St., NW J. F. Harris, III	Rev. to OG 3170. New 3-story brick & cinder-block dwelling.
ACTION:	Recom'd., according to revisions made on drawings in this office by architect on 7/9/62, which substituted brick for stone lintel over heads of 1st-fl. windows, & incorporated cast-stone key block within arches, same fl. Further recom. simplification of garage door by removing applied molding, & elimination of architrave around basement window, front elevation, 7/10/62	
3195	3413 R St., NW S. R. Cope	Erect 6' & 5' stockade fence.
ACTION:	Recom'd., 7/10/62.	
3196	1722-34th St., NW A.J. & M.C. Schneider	Replace exist. rear porch.
ACTION:	Not recom'd. Substitute 6-over-6-light double hung sash for awning sash, side and rear elevations. Vertical dimensions of lights to be greater than horizontal dimensions, 7/10/62.	
3197	2905 Q St., NW McKenzie Gordon, Jr.	Erect 4½' & 5½' Red cedar screen fence with gate.
ACTION:	Recom'd., 7/10/62.	

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REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JUL 17 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3198	1035-31st St., NW John Haskell	Replace front entr. with window; remove front stoop & connecting walk; replace exist. side stoop with new concrete & br. stoop; replace side entr. French door with 6 raised panel solid wood door.
<u>ACTION: Recom'd. for parts visible from public highway, 7/10/62.</u>		

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
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3199	Rear 3425 & 3429 M St, NW Adj. to 1207-35th St, NW Abraham M. West	Install 6' cedar screen (narrow stakes) fence and gate across opening of lot at street. Install same against brick walls of rear of stores facing M St., to be not visible from street, however.
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ACTION: Recommended. 7/24/62

3200	1722 34th St, NW A.J. & M.C. Schneider	Alter existing porch
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ACTION: Not recommended. Plans do not clearly indicate proposed work, and scale of drawings is too small to show intent adequately. Suggest restudy at larger scale, making following changes: (1) Move door to end of row of triple windows on first floor, and add transom to line up with top of windows. (2) Make all panes of glass taller than they are wide. (3) Make all mullions between windows no more than 2". (4) Omit horizontal muntins in window on side. (5) Indicate extent and material of steps from first floor to ground, 8/1/62.

3201	1301 35th St, NW James J. Sullivan
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(1) Replace existing plate glass windows with panel windows. (2) Repair door step. (3) Replace existing outside light over door with lamp now over door of 1263 35th St, NW. (4) Install a false front of exterior plywood to cover transoms over the show windows and over front door.

ACTION: Recommended as revised. 7/24/62

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

8/21/62

NO ADDRESS AND OWNER

PROJECT

3202 3220 Prospect St., NW
 I. B. Doggett (Parking Lot)

4" brick ret. wall

ACTION: Recommended. 8/7/62

3203 3258 N St., NW
 Mrs. J. B. Compton

Rev. of OG 3176. Repair dwelling; rear addition; build bay window on side to ext. 2' beyond building line.

ACTION: Recommended as revised. 8/7/62

3204 1651 Wisconsin Ave., NW.
 Samuel Levy (Store)

Replace existing show window with bay window.

ACTION: Not recommended. Recommend reducing bulk and projection of display window and possibly relating door and window with horizontal element such as overhang, fascia, etc.. 8/21/62.

3205 3639 M St., NW
 3639 St. Mary's Place, NW
 John Lipscomb

1 aluminum awning-roof over existing steel frame porch; fixed frames and posts.

ACTION: Not recommended. Suggest substituting roll or shed type canvas awning, dark green or other color complementary to the brick. 8/21/62.

3206 3200 M St, NW
 Rive Gauche & Place Vendome

1 red, white and blue canvas awning over front entr. and showwindows; ext. 5' beyond bldg. line & point of attachment.

ACTION: Not recommended. No objection to unifying size and shape of awnings over existing openings with proposed fabric, provided coverage is limited to individual openings and does not extend continuously around building. 8/21/62.

3207 3059 M St., NW
 David Richard (Store)

1 s-f, 25 sq-ft sign. Cut-out metal ltrs. Bronze or white.

ACTION: Recommended. 8/7/62

3208 2700 Q St., NW
 Kew Garden Apts.

Cover exist. steps with brick; remove 6' section of ret. wall & replace.

ACTION: Recommended. 8/7/62

8/21/62

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS(Cont.)

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3209	1641 34th St, NW N.T.N. Robinson III	Restoration and remodeling of existing frame building (c.1840). Addn of living room, master bedroom and bath on rear. Entrance gate and fences.
ACTION:	Recommend alternate scheme showing gambrel roof and stucco siding, but excepting entranceway details. Suggest arched or flat-headed treatment over door. Request sketch of revision. 8/8/62	
3210	1307 Wisconsin Ave, NW R. Harris & Co.	New roller awning.
ACTION:	Returned for more information as to location and type of awning. Also suggest fabric color other than black (green, blue, brown, white). 8/8/62	
3211	2001 Wisconsin Ave., NW Donahue Construction Co.	New canopy at rear entrance.
ACTION:	No objection because of restricted visibility and location. Recommend green and white fabric. 8/8/62	
3212	1100 29th Street, NW Washington Gas Light Co.	Remove existing steel sash and install aluminum projected type sash and brick wall to match previous remodeling.
ACTION:	Recommended provided rusticated masonry substituted for brick. 8/8/62	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

AUG 29 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3213	1532-31st St., NW Mrs Raymond Lee	Ornamental Iron Fence.
ACTION:	Recom'd., 8/14/62.	
3214	3133 Copperthwaite Le., NW Louelle Barnard	Alter outside of bldg. as per plans. No increase in size.
ACTION:	Recommended, provided lights in triple window match light sizes in exist. windows, 2nd fl; 3 lights wide in central panel & 2 in side panels. Vertical dimension of lights to exceed horizontal, 8/14/62.	
3215	1310 Wisc. Ave., NW Georgetown Inn	Sign.
ACTION:	Recom'd., provided signs are located beneath overhang, either set back & suspended from soffit or mounted flat against wall of bldg. See action on OG 3151, 8/14/62.	
3216	1307 Wisc. Ave., NW R. Harris & Co.	Install one retractable roll-type awning canvas to cover the window & door. Color to be green.
ACTION:	Recom'd., 8/14/62.	
3217	1722-3/4th St., NW A.J. & M.C. Schneider	Alterations to replace exist. rear 2-story porch.
ACTION:	Recom'd., as revised, 8/16/62.	
3218	1513-30th St., NW Harvey Ross	Remove exist. lights at front entr. & install carriage lights as per pictures.
ACTION:	Recom'd., 8/21/62.	
3219	1614 Wisc. Ave., NW Art Galleries Limited	1 d-f sign on iron post with scroll bracket set in concrete; illuminated; 10 1/2 sq-ft each face; black ltrs., white bckgd. 1 s-f sign, cut-out wood ltrs; black; mounted to face of bldg.
ACTION:	Recom'd., provided abbreviation "LTD." is same size as other words in sign on bldg., & reference to "framing" on free-standing sign is omitted. Also, no objection to mounting latter on bldg. if desired, 8/21/62.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

NO ADDRESS AND OWNER

3220 3206-08 M St., NW

City Tavern Assn.

1 d-f, 10 sq-ft each face, hanging sign.

AUG 29 1962

ACTION: Recom'd. Projection into public space beyond statutory limit is justified in this instance, on the basis that the form of sign & method of attachment is appropriate for use on restoration of early 19th Century Georgetown tavern structure, 8/21/62.

3221 3231 P St., NW

Brentanos Museum Shop

Install display window; install outdoor display case; paint wall opposite display window; reverse exist. 6' split cedar fence; 1-st, 11.25 sq-ft sign, non-illuminated; exist. signs to be removed

ACTION: Not recom'd. Suggest modification of design as follows: (1) Enlarge base of oriel window to approx. same size as window itself, with brick painted to match exist. construction; (2) Substitute 2 posts as support for display case, eliminating extension above case, & providing suitable brackets as means of attachment. Also provide molding or other appropriate fascia detail around and on top of case; (3) Omit supporting members on sign & attach directly to bldg; (4) Mullions of showwindow not to exceed 3/4" in width, 8/21/62.

3222 3302 Prospect St., NW

Francis C. Stetson

New steps & area; new basement door & windows in bay. 9'-8" wide area, & 6'-4" wide basement steps, & 6'-4" wide entr. steps to extend 5' beyond bldg. line.

ACTION: Recom'd., provided each sash of casement has central vertical mullion, with eight lights per sash, 8/21/62.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a roster of some kind.

2. The second part of the document is a series of paragraphs of text. The text is written in a cursive script and appears to be a letter or a report. The paragraphs are separated by small gaps, and the text is written in a clear, legible hand.

3. The third part of the document is a list of names and addresses, similar to the first part. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a roster of some kind.

4. The fourth part of the document is a series of paragraphs of text, similar to the second part. The text is written in a cursive script and appears to be a letter or a report. The paragraphs are separated by small gaps, and the text is written in a clear, legible hand.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

SEP 14 1962

NO ADDRESS AND OWNER

PROJECT

3223 3037-39-41 M St., NW Alterations & additions.
Junior League of Wash., Inc.

ACTION: The design for Bldg. "A" is recom'd. The design for Bldg. "B" is recom'd., provided recessed arched panel to left of shopwindow is omitted; & that proportions & details of shopwindow are restudied; & that muntins be respaced to assure that vertical dimension of lights exceed the horizontal dimension. Also recom'd: Arrangement of brick wall to screen fire escape from view from garden of Stone House. A drawing of the revised elevation is requested, 9/5/62.

3224 3025 Dent Pl., NW Erect 1-story masonry addn. on rear.
Mr & Mrs J. W. Finney

ACTION: Recom'd. No objection due to the restricted visibility of the proposed work, 9/5/62.

3225 3137 M St., NW Erect 2nd-fl. rear addn., replacing frame porch.
Stephen A. Sarisky (Commercial)

ACTION: Recom'd., 8/28/62.

3226 1651 Wisc. Ave., NW Replace exist. showwindow with bay; remove exist. wall & fence at bldg. line.
Sammuel Levy (Store)
ACTION: Not recom'd. Recom. restudy making following changes: (1) Reduce projection of show window to approximately 3'-3"; (2) Eliminate hipped roof; (3) Provide hood over door and window in an unbroken plane. Suggest a "Germentown" shed-type design, 9/5/62.

3227 2901 K St., NW Erect 8' page wire fence.
LeRoy King (King Coal Co.)

ACTION: Recom'd., provided facing material of fence is either cedar sapling or solid board, 9/5/62.

3228 2920 M St., NW Alterations to dwelling.
Pierre Gaumnoux

ACTION: Recom'd., provided exist. transom remain, with radiating muntins if desired, 9/5/62.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

SEP 14 1962

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3229	2904 M St., NW Rosalie Yonan (Commercial)	Install 4 windows on south wall of addn.
ACTION:	Recom'd., for parts visible from public highway, 9/5/62.	
3230	1605-35th St., NW Mr & Mrs Laurie F. Hess	Remove roof pyramid & continue mansard in a straight line; replace 2nd fl. front bay window with bow window; replace replace front porch & steps with concrete stoop & steps; remove earthen terrace.
ACTION:	Not recom'd. Proposed elevation drawing not in conformance with projections of wall indicated in plan. Additional change to elevation recom'd. as follows: (1) Vertical dimension of lights to exceed horizontal dimension in bow window; (2) 1st fl. windows, top & bottom sash, to have 9 lights each; (3) Omit key block from frieze over door; (4) Provide wider necking on pilaster capitals adjacent to door; (5) Provide more adequate entrance stair with treads of uniform width & faced with brick, 9/5/62	
3231	3410 Volta Pl., NW Dora R. Lowenstein	Brick addn. to rear of exist. frame bldg. & rebuild chimney.
ACTION:	Recom'd., for parts visible from public highway, 9/5/62.	
3232	1227-31st St., NW Miss Susan Norton	7' brick party wall to match exist. wall.
ACTION:	Recom'd., 9/5/62.	
3233	2809 M St., NW N.J. Di Giovanni (Restaurant)	Alterations & repairs. Rev. to OG 3192.
ACTION:	Recom'd., except for type sign indicated on drawings. Recom. free-standing ltrs., or painted sign on fascia centered over door & window, 9/5/62.	
3235	3231 P St., NW Brentanos Museum Shop	Rev. of OG 3221. Install new display window; install out-door display case; install new s-f, 11.25 sq-ft sign; install 6' split cedar fence.
ACTION:	Recom'd. Muntins not to exceed 3/4" in width. Also retain exist. 15-light door, 9/5/62.	

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF MATHEMATICS

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REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

9/18/62

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
3234	3044 "O" St., NW Hugh D. Auchincloss	Add new bays, new steps & new wings to exist. bldg.
ACTION:	Recom'd. for parts visible from a public highway, incl. revised dormer windows over garage on north elevation. Attached sketch of revised dormer design, showing smaller window openings, was submitted by representative of the architect directly to this office. Recom. balance of window area required to meet light & ventilation standards be supplied through skylight on garage roof, south elevation. Also, recom. relieving angular silhouette of bldg. extension on west elevation by introducing a concave quarter-round, or some similar motif, at corner of screen wall, 2nd fl. terrace, 9/11/62.	
3236	3125 M St., NW Publick House Restaurant	1 s-f sign. Plastic-faced ltrs. flat to wall on front of bldg. White. Non-illuminated.
ACTION:	Not recom'd. Proportionally reduce size of sign, ltrs. not to exceed 12" in height. Also provide 2 clear photographs indicating present condition of bldg., 9/11/62.	
3237	3233 N St., NW Inter. Order of Odd Fellows	Erect fire-escape & ladder on east side of bldg.
ACTION:	Recom'd., provided that 1" pipe rail is eliminated & that rail & balusters on 2nd-fl. platform match those of 1st-fl. entr. stoop. Also recom. painting of iron work to match adjoining wall, 9/11/62.	
3238	3057 M St., NW Illian Flansky	Install exhaust hood & 2 cooling towers on roof.
ACTION:	Recom'd., provided all exist. mechanical units are painted a medium value neutral color, such as gun-metal gray, 9/11/62.	
3240	1641-34th St., NW N. T. N. Robinson, III	Rev. of OG 3209. Addition of dormers to gambrel roof.
ACTION:	Not recom'd: Substitute same size, 6/6 double-hung sash for casement window over door. Also provide a second dormer window approx. 9' on center with the one proposed lowering head slightly & substituting double-hung sash for casement, 9/11/62.	
3241	1651 Wisc. Ave., NW Samuel Levy (Store)	Rev. to OG 3226. Addition to exist. frame bldg.
ACTION:	Not recom'd: See action on OG 3226, which recommended a less cumbersome & cramped arrangement of doorway & shop window, 9/11/62.	

August 21, 1962

Dear Senator Bible:

I am writing in regard to legislation which has been introduced to amend the text of the Old Georgetown Act, Public Law 808, 81st Congress, with specific reference to H. R. 10188, passed by the House of Representatives and sent to the Senate on 14 August. A nearly identical bill, S. 2507, is also pending before the Senate District Committee.

The Commission of Fine Arts strongly objects to an important provision in H. R. 10188, which would remove all discretion from the Board of Commissioners of the District of Columbia and would require "compliance" with the Actions of the Commission of Fine Arts on applications for building permits forwarded for review under the provisions of the Old Georgetown Act.

The members of the Commission of Fine Arts believe that it is not a proper function of the Commission, as an advisory body, to issue or deny building permits; and that the Board of Commissioners of the District of Columbia should continue to exercise some statutory authority in these matters. To this end, the Commission recommended to the House District Committee that the text of H. R. 10188 should be amended in sections 2 and 5 so that the Board of Commissioners should be required to effect "reasonable compliance" with the recommendations made by this Commission.

For your information I am enclosing a copy of a report dated May 22, 1962, to Honorable John McMillan, Chairman of the House District Committee, on H. R. 10188, outlining the Commission's reasons for opposing this mandatory provision in H. R. 10188. I am also enclosing a copy of a joint letter from the Presidents of the Georgetown Citizens' Association and the Progressive Citizens' Association stating their Associations' agreement with this Commission's recommendation for changes.

The Commission of Fine Arts urges the Senate Committee on the District of Columbia to consider this question of jurisdiction most carefully, which could have a detrimental effect upon the operation of the Old Georgetown Act.

The Commission would like to reiterate its previous recommendation that the Congress should give serious consideration to amending the Georgetown Act to provide some form of compensation to owners of condemned historic or architecturally important structures who elect to restore their property.

Page 11, 1951

CONFIDENTIAL

I am writing to you in regard to the information which you have furnished to me in the past. I am sure that you will find this information of interest. I am sure that you will find this information of interest. I am sure that you will find this information of interest.

The Commission of the European Communities is a body which was established in 1957. It is a body which is responsible for the administration of the Community. It is a body which is responsible for the administration of the Community. It is a body which is responsible for the administration of the Community.

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Honorable Alan Bible

August 21, 1962

Finally, the Commission of Fine Arts recommends that the text of Section 2 be amended to direct that "the Commission of Fine Arts shall report to the District Commissioners its approval or disapproval of plans submitted to it within forty-five days or its approval thereof shall be assumed." The existing language of the Act provides that the Commission shall "submit a report" on such plans within forty-five days. The suggested change follows the language of the Shipstead-Luce Act as amended (Public Law 231, 71st Congress). The absence of a statutory directive to report approval or disapproval of plans means that the Commission must report in a different manner its recommendations under the two acts. The suggested change would be administratively desirable from the point of view of the Commission and would make the actions on building applications submitted under the two acts consistent.

The Commission of Fine Arts has no objection to the other amendments to the Old Georgetown Act that are under consideration.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,

David M. Finley
Chairman

Honorable Alan Bible, Chairman
Committee on the District of Columbia
United States Senate
Washington, D. C.

[illegible]

1. The first of these is the fact that the system is not a simple one. It is a complex system, and the results of the analysis are not always clear. The system is not a simple one, and the results of the analysis are not always clear.

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1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1863. It is a very long letter, and it contains a great deal of information about the state of the country at that time.

THE COMMISSION OF FINE ARTS
ROOM 7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, DC

MEMORANDUM FOR: Mr. Finley
Mr. de Weldon
Mr. Hurd
Mr. Orr
Mr. Perry
Mr. Walker

11 September 1962

SUBJECT: Status of Pending Legislation (HR 10188 and S. 2570, 87th Congress) to Amend the Old Georgetown Act

At the request of the Bureau of the Budget, Mr. Wilson and I attended a conference, at 2:30 p.m., August 28, 1962, in the office of Mr. Wilfred H. Rommel, Deputy Chief, Office of Legislative Reference, Bureau of the Budget, to discuss the amendments to the Old Georgetown Act as proposed in H.R. 10188, and S. 2570. H.R. 10188 was reported by the House on August 14th. Others present were:

Bureau of the Budget:

Miss Mary J. Sabine, Legislative Analyst
Mr. Alan A. Beck, Budget Examiner

Department of Justice:

Mr. Herbert Hoffman

National Capital Planning Commission:

Mr. David Epstein, Assistant Counsel

District of Columbia Government:

Mr. Robert F. Kneipp, Assistant Corporation Counsel
Mr. Julian P. Green, Asst. Superintendent of Licenses
and Inspections

The conference was called soon after our submission, for review by the Bureau of the Budget, of a supplementary report dated August 21, 1962 on H.R. 10188 intended for eventual submission to the Senate Committee on the District of Columbia.

The purpose of the conference was to hear first hand the positions of the various agencies which would be affected by enactment of the amendments as background information before preparing the Bureau of the Budget's report to the Senate District Committee. Mr. Rommel said

that he understood that there appeared to be conflicting pressure on the Senate District Committee by the various citizens groups in Georgetown both for and against the enactment of the proposed amendments. He began to refer to the possibility of a "veto message" from the President very early in the conference, and the impression was given that the Bureau of the Budget was really seeking facts upon which to base a veto message should H.R. 10188 or S. 2570 be passed by the Congress.

Much of the lengthy conversation centered around a contention by Mr. Kneipp, the Corporation Counsel's representative, that it would be unconstitutional to deny a property owner the right to raze a building on his property unless he received in return some form of compensation. The Corporation Counsel's Opinion of March 4, 1957 was cited as the basis for this opinion. The representatives from the Department of Justice and the Planning Commission were not convinced that this was true, and cited the Attorney General's Opinion of January 15, 1960, but admitted that there was some doubt in their minds.

We cited the Commission's report on H.R. 10188 in which it was stated that the Commission believed the proposed amendments might be useful, provided the word "reasonable" was added, but the basic problem, i.e. whether compensation should be made, remained unsolved and needed to receive serious consideration. We also pointed out that the Old Georgetown Act could be considered as being similar to a zoning ordinance; and said that we wondered why the act of denying an owner the right to tear down an historical or architecturally significant building would be basically different from preventing an owner from violating a zoning ordinance. We also repeated that the Commission would be unalterably opposed to administering mandatory power to compel compliance by the District Commissioners as was provided for in H.R. 10188.

Mr. Kneipp also stated that he did not believe the insertion of the words "reasonable compliance" for "compliance" would be a significant enough change to remove the District Commissioners' objections to the bill. Mr. Rommel, for reasons not clearly explained, agreed that from the point of view of the District Commissioners the word "reasonable" alone would not solve their problem. Mr. Rommel added that there is a great deal of difference between the Georgetown area and the Shipstead-Luce because in the latter public buildings are being protected, whereas in Georgetown there is no corresponding public interest. Mr. Hoffman also agreed that the word "reasonable" alone was not enough of a change to solve the problems involved.

Mr. Rommel then suggested the Historic Landmarks Commission that is being sponsored by the National Capital Planning Commission might offer a compromise solution to an insoluble situation, and obviate passage of any amendment.

The representative of the Planning Commission, Mr. Epstein, was asked about the status of the study being made by that agency for historic preservation in the District of Columbia. Mr. Epstein discussed a draft bill that would establish a National Capital Landmarks Commission to determine buildings of national or local historic or architectural significance, and authorize that Commission to acquire such property by purchase or condemnation. In Mr. Epstein's opinion the proposed bill would not solve the problem of Georgetown except possibly where an historical building was involved.

After an hour and one-half discussion, Mr. Rommel summarized the conference by stating that the District Commissioners and the Commission of Fine Arts were both opposed to the bill, H.R. 10188, as passed by the House of Representatives; that there was a basic doubt as to whether compensation should be made to an owner if he is denied the right to raze a building on his property, and that, in his opinion, the proposed amendments to the Old Georgetown Act might create more administrative problems than they would solve.

Mr. Rommel concluded that rather than raise specific questions about the constitutionality of the proposed amendments, the Bureau of the Budget would urge that H.R. 10188 not be passed in its present form. The impression was given that unofficially the Bureau staff would attempt to persuade the Senate District Committee to allow this bill to die in this session by not scheduling a hearing on the measure. None of the agencies were requested to change their reports to the Senate Committee on H.R. 10188 or S. 2570. It would also appear that the supplemental letter which the Commission submitted for clearance before sending to the Senate District Committee, will also be allowed to die in the Bureau of the Budget.

We will keep you informed of any further developments.

C. L. Martin
Counsel

